T.C.

NİĞDE ÖMER HALİSDEMİR ÜNİVERSİTESİ

FEN-EDEBİYAT FAKÜLTESİ

BATI DİLLERİ VE EDEBİYATLARI BÖLÜMÜ

İNGİLİZ DİLİ VE EDEBİYATI ANABİLİM DALI

2019-2020 EĞİTİM-ÖĞRETİM YILI BAHAR YARIYILI

**IDE1010 SPEECH AND COMMUNICATION SKILLS**

**rabianesriner@ohu.edu.tr**

Answer the following questions. Each question is 25 points.

Students should write in Times New Roman, 12-point font size, Double space.

Please do not forget to write your name, surname, number on all of your papers and title for each question.

DEADLINE: MAY 12, 2020

1. Why should one read literary texts/works?

(It certainly **cannot** be **less** than 200 words. **No more** than 250 words.) (25 points).

1. Which author you have read so far had a great impact on you? Please explain why. (It certainly **cannot** be **less** than 200 words. **No more** than 250 words.) (25 points)
2. Which fictional character you have read so far can be regarded as best reflecting the person you know very well, such as a family member, a friend, or a teacher? Please explain why.

(It certainly **cannot** be **less** than 200 words. **No more** than 250 words.) (25 points).

1. Write briefly about one thing that had a great impact on you; that is, the one change/development/event/person that altered your view of life/led to an awakening/made you realize certain other facts which you may have overlooked till then. Please explain why.

 (It certainly **cannot** be **less** than 200 words. **No more** than 250 words.) (25 points).

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2019-2020 EĞİTİM-ÖĞRETİM YILI BAHAR YARIYILI

**IDE1008 READING AND LITERARY ANAYSIS II**

**rabianesriner@ohu.edu.tr**

Answer the following questions. Each question is 25 points.

Students should write in Times New Roman, 12-point font size, Double space.

Please do not forget to write your name, surname, number on all of your papers and title for each question.

DEADLINE: MAY 12, 2020

1. Compare and contrast the themes, plots, and characters of Amy Tan’s “A Pair of Tickets”, Toni Morrison’s “Recitatif”, and Guy de Maupassant’s “The Jewelry”. (25 points).

(It should not be **less** than 150 words. It should not be **more** than 200 words.)

1. Comment on Amy Tan’s and Toni Morrison’s understanding of human rights with specific references to the short stories. (25 points).

(It should not be **less** than 150 words. It should not be **more** than 200 words.)

1. What would be the difference between a person who has read Amy Tan and Toni Morrison and a person who has not read them? (25 points).

(It should not be **less** than 150 words. It should not be **more** than 200 words.)

1. What do you think of Maupassant’s, Tan’s and Morrison’s style of writing? (25 points). (It should not be **less** than 150 words. It should not be **more** than 200 words.)

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2019-2020 EĞİTİM-ÖĞRETİM YILI BAHAR YARIYILI

**IDE1006 LITERARY GENRES AND TERMS II**

**rabianesriner@ohu.edu.tr**

Answer the following questions.

Students should write in Times New Roman, 12-point font size, Double space.

Please do not forget to write your name, surname, number on all of your papers and title for each question.

DEADLINE: MAY 12, 2020

1. What is symbol? Write briefly about striking symbols that appear both in Oscar Wilde’s “The Nightingale and the Rose” and Sylvia Plath’s “The Shadow”. Comment on the significance of the symbols. (10 points).

(It should not be **less** than 100 words. It should not be **more** than 150 words.)

1. Answer the following questions. (15 points.)
2. If Oscar Wilde were to write today, what would he write about? (5 points).

 (It should not be **less** than 50 words. It should not be **more** than 100 words.)

1. If Sylvia Plath were to write today, what would she write about? (5 points).

(It should not be **less** than 50 words. It should not be **more** than 100 words.)

1. If Flannery O’Connor were to write today, what would she write about?

(5 points). (It should not be **less** than 50 words. It should not be **more** than 100 words.)

1. Re-write the end of Oscar Wilde’s “The Nightingale and The Rose”, Sylvia Plath’s “Superman and Paula Brown’s New Snowsuit”, and Flannery O’Connor’s “A Good Man is Hard To Find” in the light of the information given about the characters and the circumstances. (30 points).

(It should not be **less** than 100 words. It should not be **more** than 150 words.)

1. Choose one character from Oscar Wilde’s “The Devoted Friend” and “The Nightingale and The Rose”, Slyvia Plath’s “Superman and Paula Brown’s New Snowsuit” and “The Shadow”, Flannery O’Connor’s “Everything That Rises Must Converge” and “A Good Man is Hard To Find”, and Anton Chekhov’s “The Lady with The Dog”. Imagine that they have come together to embark on a journey. What kind of a journey would that be?

(Possible points: i.e.Where would they gather? Why?; Where would they go? Why?; How would they travel? Why?; What things would they encounter during their journey? Why?; Would they be able to get along with each other? Why? Why not? etc. Underline the names and the titles of the short stories in your essay. (45 points)

(It should not be **less** than 250 words. It should not be **more** than 300 words).