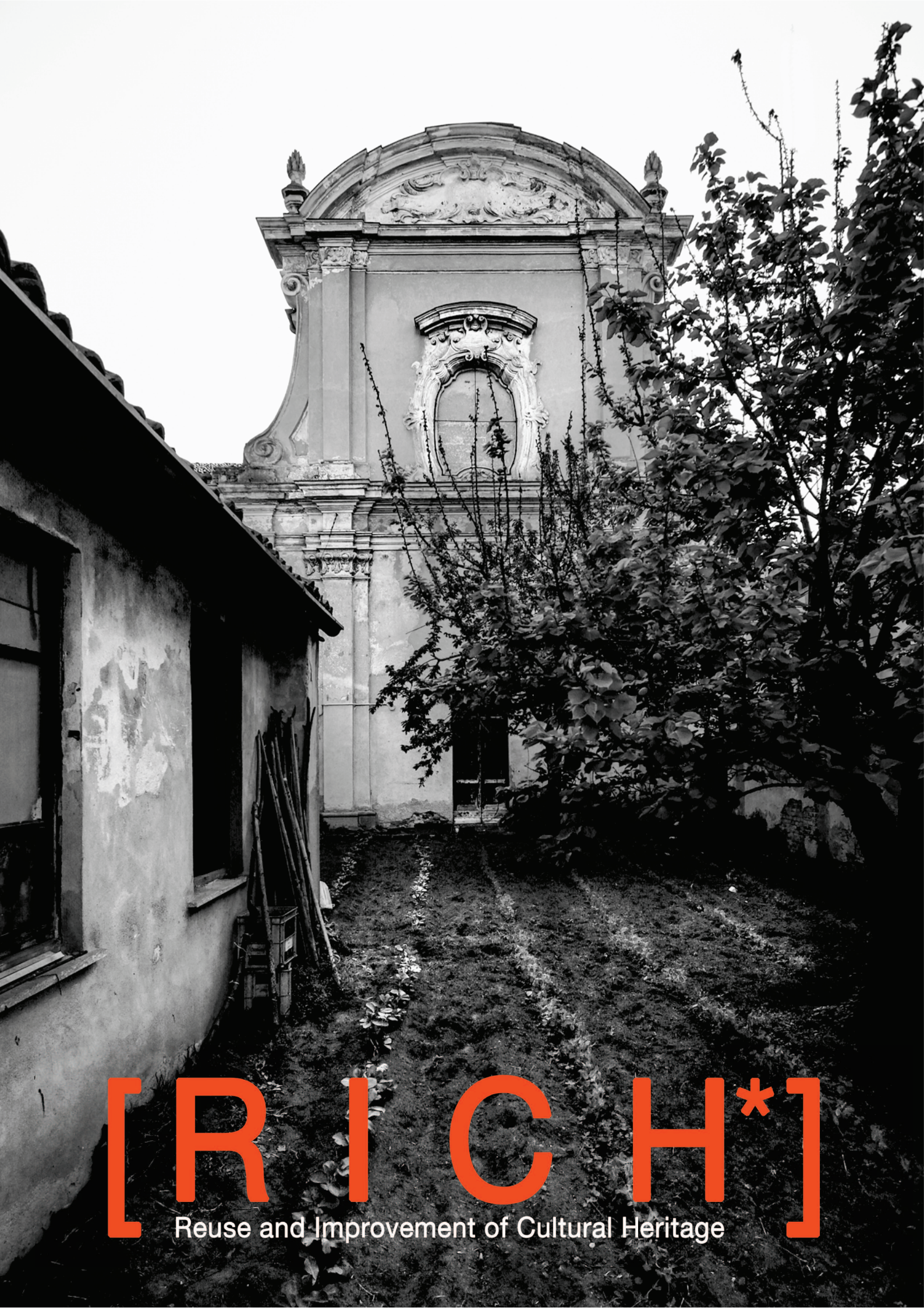

[RICH*]

Reuse and Improvement of Cultural Heritage

Editorial coordination: Daniela Besana
Photo cover: Marco Morandotti
Editing: Matteo Locatelli
Schemes and images: Luca Cavanna, Arianna Cernuschi, Andrea Chiesa, Elisabetta Dona, Giulia Ferri, Francesco Giannotta, Susanna Matranga, Patrizia Pilan

[RICH*]

Reuse and Improvement of Cultural Heritage

University of Pavia

Faculty of Engineering
Master degree in Building Engineering and Architecture

International Summer School
Pavia, 7th - 15th July 2016

[RICH]*

1. REUSE /riˈjuːz/

_ to use something again

_ to use again especially in a different way or after reclaiming or reprocessing

_ to recondition and adapt to a new use or function recycle

2. IMPROVEMENT /ɪmˈpruːvmənt/

_ the act of improving something

_ the act or process of making something better

the quality of being better than before

an addition or change that makes something better or more valuable

_ an improvement on or over something is a better version of it or a better way of doing it.

3. CULTURAL /ˈkʌltʃərəl/

_ of or relating to a particular group of people and their habits, beliefs, traditions, etc.

_ of or relating to the fine arts (such as music, theater, painting, etc.)

_ is that complex whole which includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man as a member of society.

4. HERITAGE /ˈherətɪʤ/

_ the traditions, achievements, beliefs, etc., that are part of the history of a group or nation

_ can refer to practices or characteristics that are passed down through the years, from one generation to the next.

_ is often used to discuss a cultural aspect or tradition that has been passed down through generations.

Director:
Daniela Besana

Scientific committee:
Daniela Besana
Marco Morandotti
Alessandro Greco

Visiting professors:
Alberto Bertagna
(Università di Genova)
Luis Cortes Meseguer
(Universitat Polytecnica de Valencia)
Jorge Garcia Valldecabras
(Universitat Polytecnica de Valencia)
Sara Marini
(Università IUAV)
Enrique Martinez Sierra
(Universidad Europea de Madrid)
José Pardo Conejero
(Universitat Polytecnica de Valencia)
Mehmet Ulukan
(Nigde Oniversitesi)
Mehmedi Vehbi G6kçe
(Nigde Oniversitesi)

Tutors:
Chiara Dorigati
Matteo Locatelli
Simone Lucenti
Gianmario Rovida

Patronage:
Comune di Pavia
Ordine degli Ingegneri di Pavia
Ordine degli Architetti di Pavia

Contact:
Prof. Daniela Besana
daniela.besana@unipv.it
tel. +39 0382 985404
fax. +39 0382 985419
Laboratorio di Scienza e Tecnica per l'Edilizia e la Progettazione