**BOOKS**

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1. Digital Faces of Communication in the Global World

Department Name: A New Perspective on the Concept of Maternity: Being an Artificial Intelligence Mother in I Am Mother Film, GÖKÇEM AKYILDIZ SELEN, Publication Place: Eğitim Publishing House, Editor: Duygu Ünalan-Şeyhmus Doğan, Number of publications: 1, Number of pages: 218, ISBN: 978- 605-7786-87-6, Chapter Pages: 171 -202

2020 Scientific Book Book Section

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2. Did they live happily ever after? Film Readings from Melodrama to Reality

Name of the Department: The Contemporary Discourse of the Myth That They Lived Happily Forever: An Analysis of the Sleeping Beauty Film in the Context of Gender from Myth and Myth, GÖKÇEM AKYILDIZ SELEN, Place of Publication: Doruk, Editor: Canan Uluyağcı, Number of publications: 1, Number of pages: 205, ISBN: 978 -975-553-663-7, Chapter Pages: 15 -36

2016 Scientific Book Book Section

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3. Never Satisfied: Dissatisfied Women Hysteric Men in 1980s Turkey

GÖKÇEM AKYILDIZ SELEN, Place of Publication: LAP LAMBERT ACADEMIC PUBLISHING, Number of publications: 1, Number of pages: 93, ISBN: 978-3-659-31877-1,

2013 Scientific Book

**ARTICLES**

Machine Learning in 1 Westworld Series: Artificial Intelligence Creations that Reproduce Gender Inequality

SELEN GÖKÇEM AKYILDIZ, YAVUZ AKYILDIZ, Publication Place: Journal of Turkish Studies, 2020

International Refereed Area Indices (ULAKBİM) Original Article

2 FROM TURKEY TO LITHUANIA: HOW EQUAL WOMEN TO MEN, HOW ACTIVE WOMEN IN PATRIARCHY

SELEN GÖKÇEM AKYILDIZ, Place of Publication: TOJDAC, 2019

National Refereed Area indexes (ULAKBİM) Original Article

3 Transperance Me I Want to be Visible: Gay Gaze in Tom Ford’s movie A Single Man

SELEN GÖKÇEM AKYILDIZ, Publication Place: CINEJ Cinema Journal, 2012

International Refereed Area Indices (ESCI, EBSCO) Original Article

**PAPERS**

1 The New Version of Gender Inequality: Gender Artificial Intelligence Algorithms in Machine Learning

SELEN GÖKÇEM AKYILDIZ, YAVUZ AKYILDIZ (10.10.2019 -12.10.2019), Publication Place: GSPC19 7th International Conference on Gender Studies: Gender, Space, Place Culture, 2019

International full text paper

2 Mad Max: The Changing Journey of the Male Hero in the Fury Raod Movie

SELEN GÖKÇEM AKYILDIZ (06.05.2020 -08.05.2020), Publication Place: 2nd InternationalCongress on Multidisciplinary Social Sciences, 2020

International full text paper

3 RELATIONSHIP BETWEEN HUMAN AND ANIMAL: THE PLACE OF PERSONAL PERSON'S POLICY IN THE OKJA FILM

SELEN GÖKÇEM AKYILDIZ (20.04.2020 -22.04.2020), Publication Place: 3rd Cultural Informatıcs, CommunıcatıonMedıa Studıes Conference, 2020

International full text paper

4 Female Sexual Freedom and Male Hysteria's Depiction in the 1980s Women's Films and an Alienated Audience

SELENE's GÖKÇEM AKYILDIZ (05/09/2014), Publication Place: CONFERENCE NEW TRENDS IN TURKISH FILM

National Summary paper