

Competence (Field Specific Competence)	CSC 5														
	FSC 1														
	FSC 2														
	FSC 3														
	FSC 4														

**FIELDS OF QUALIFICATIONS IN NQF-HETR
Art Basic Field Qualifications (Academic Based)
6th Level (UNDERGRADUATE Education)**

NQF-HETR LEVEL	KNOWLEDGE -Theoretical -Conceptual	SKILLS -Cognitive -Practical	COMPETENCES			
			Competence to Work Independently and Take Responsibility	Learning Competence	Communication and Social Competence	Field Specific Competence
6 BACHELOR'S <hr/> EQF-LLL: 6. Level <hr/> QF-EHEA: 1. Cycle	<p>1- Possesses knowledge related to art culture and aesthetics.</p> <p>2- Possesses knowledge about art history related to the specific field of art.</p> <p>3- Possesses knowledge about art and design materials.</p> <p>4- Possesses knowledge about art and design methods and techniques.</p> <p>5- Possesses knowledge about regulations and</p>	<p>1- Combines theory and practice.</p> <p>2- Uses methods and techniques related to the field of art in focus.</p> <p>3- Evaluates the interaction among sub disciplines within a field of art.</p> <p>4- Has the ability to make constructive comments.</p> <p>5- Develops an ability to perceive multi-dimensionally, as well as to think, to design and apply.</p> <p>6- Makes emotional perceptions concrete.</p>	<p>1- Works individually, independently; and in harmony and productively with others when working in a group.</p> <p>2- Actively takes part in projects.</p> <p>3- Shares his / her original works with society and discusses the results.</p>	<p>1- Questions his / her own works.</p> <p>2- Thinks critically and constructively.</p> <p>3- Adopts lifelong learning concept.</p>	<p>1- Defines his / her target audience and shares his / her works with them.</p> <p>2- Possesses communication ability to present his / her works to the society.</p> <p>3- Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately.</p> <p>4- Keeps up with the developments in the field and communicates with colleagues (European</p>	<p>1- Is aware of national and international values regarding art and design.</p> <p>2- Has the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art.</p> <p>3- Is sensitive enough to lead implementations in his / her field.</p> <p>4- Has aesthetical awareness.</p>

	<p>legal procedures about the related field of art.</p> <p>6- Possesses knowledge about interdisciplinary interaction for the related field of art.</p> <p>7- Possesses knowledge about research methods.</p> <p>8- Possesses knowledge about art criticism methods.</p> <p>9- Possesses knowledge about art and science ethics.</p>				<p>Language Portfolio B1 General Level).</p> <p>5- Uses informatics and communication technologies with at least a minimum level of European Computer Driving License Basic Level software knowledge.</p>	
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