

Güzel Sanatlar Fakültesi
Tekstil ve Moda Tasarımı Bölümü



Faculty of Fine Arts Department of
Textile and Fashion Design

ÖZGÜ BANA + BİZE

UMEUS-2024 Uluslararası
Jüri Çevrim İçi Tekstil ve
Moda Tasarımı Sergisi

UMEUS-2024 Önemli Tarihleri

Sergi Başvuru : 25 Eylül 2024-25 Ekim 2024
Jüri Değerlendirme : 28 Ekim 2024-04 Kasım 2024
Değerlendirme Sonuçları : 06 Kasım 2024

Başvuru - To Apply

✉ umeus@ohu.edu.tr

TR www.ohu.edu.tr/umeus

EN www.ohu.edu.tr/umeus-

Açılış Tarihi

22 Kasım 2024
14.00

UNIQUE TO ME + TO US

UMEUS-2024 International
Juried Online Textile and
Fashion Design Exhibition

Important Dates of UMEUS-2024

Exhibition Application : 25th September 2024 -
25th October 2024
Jury Evaluation : 28th October 2024 -
04th November 2024
Announcement of
Evaluation Results : 06th November 2024

Opening Date

22nd November 2024
2^{pm}



About the Exhibition

Every art work or every design carries traces of its creator and the area in which it was created, in its existential concern, the visual order it presents, the message it conveys, the solution it produces, the contribution it provides, its essence and its belonging. In this respect, every art work or design is both subjective as an individual product and general as a product belonging to the field in which it exists. With this in mind, this online exhibition named “Unique: to me + to us” aims to bring together artists and designers who specialize in a wide range of different aspects of textile and fashion design with who devote their ideas, hearts and efforts to this field.

Boards

Honorary President: Prof. Dr. Hasan USLU-Rector

Head of the Organizing Committee: Prof. Dr. Bilge KARATEPE- Dean

Members of Organizing Committee:

Associate Prof. Doctor Esra VAROL

Associate Prof. Doctor Menekşe SAKARYA

Assistant Prof. Tutku Ceren AKÇAM

Research Assistant Sema ÖZESKİCİ

Secretariat:

Assistant Prof. Tutku Ceren AKÇAM

Research Assistant Sema ÖZESKİCİ

Jury Members

Professor Hedvig HARMATI- Moholy-Nagy University of Art and Design

Professor Kathi MARTIN - Drexel University Westphal College Department of Design

Assoc. Prof. Dr. Esra VAROL – Nigde Omer Halisdemir University- Faculty of Fine Arts

Assoc. Teaching Prof. Jaeyoon JEONG - Drexel University Antoinette Westphal College of Media Arts and Design

Assoc. Prof. Dr. Menekşe SAKARYA - Nigde Omer Halisdemir University- Faculty of Fine Arts

Assoc. Prof. Dr. Mihaela TĂTULESCU - University of Oradea Faculty of Fine Arts

Assoc. Prof. Dr. Valentina ŞTEFĂNESCU - West University of Timisoara Faculty of Arts and Design

Participant List

Ahu Fatma MANGIR	Gülşin ORAL
Arif Mehmetali KARA	Irmak BAYBURTLU ÇETİNSOY
Arzu BOR KOCAMAN	İrem AKDEMİR
Asuman YILMAZ FİLİZ	Mehmet Ada ÖZDİL
Ayşe Gül GÖKKAYA TÜYSÜZ	Meltem ÖZSAN
Ayşe Seçil TEKİN AKBULUT	Menekşe SAKARYA
Ayşegül PARALI	Meryem CAMCI
Banu Hatice GÜRCÜM	Minara GULİYEVA
Berna AYBARTÜRK	Mücella ÖZKAN
Berna BİÇER	Neslihan DEMİR
Berna YILDIRIM ARTAÇ	Neşe Yaşar ÇEĞİNDİR
Breje Florin	Oana Sîrbu
Brustureanu Cornelia	Özge ERBİLEN YALÇIN
Büşra ARSLAN	Selma DOLANBAY DOĞAN
Cristina Gabriela Hîrşescu	Sema Hatun TÜRKER
Ecem TOSUN	Sema Nur GÖRGÜLÜ
Esra BEKİROĞLU	Sema ÖZESKİCİ
Esra ENES	Sena SÜRMELE AYDENİZ
Fatma Nur BAŞARAN	Serdar Egemen NADASBAŞ
Fazilet CEYHANLI	Şerife YILDIZ
Feriha IŞILDAR HEKİM	Şükran TÜMER
Gaye AYANOĞLU ÖRS	Tutku Ceren AKÇAM
Gülay KAYGUSUZ	Yasemin YASA

Ahu Fatma MANGIR

“Autumn”



Flat sewing techniques and patchwork technique/ Jeans pants, denim jacket, cotton sweatshirt, cotton sewing thread, Size 38, 2024.

Arif Mehmetali KARA

“Ache”



Mixed Media / Fabric, Plaster, Wood Glue, Fiber and thread, 32 x 37 cm., 2024.

Arzu BOR KOCAMAN

“Muse”



Illustration, transfer printing and bead decoration / pipe beads, sequin beads, sand beads,

55 x 40 cm, 2024.

Asuman YILMAZ FİLİZ

“Journey”



In the work, surface design is created with cotton, linen and silk ropes and ropes / The materials are fixed on denim fabric with machine stitching, 45 x 55 cm, 2024.

Ayşe Gül GÖKKAYA TÜYSÜZ

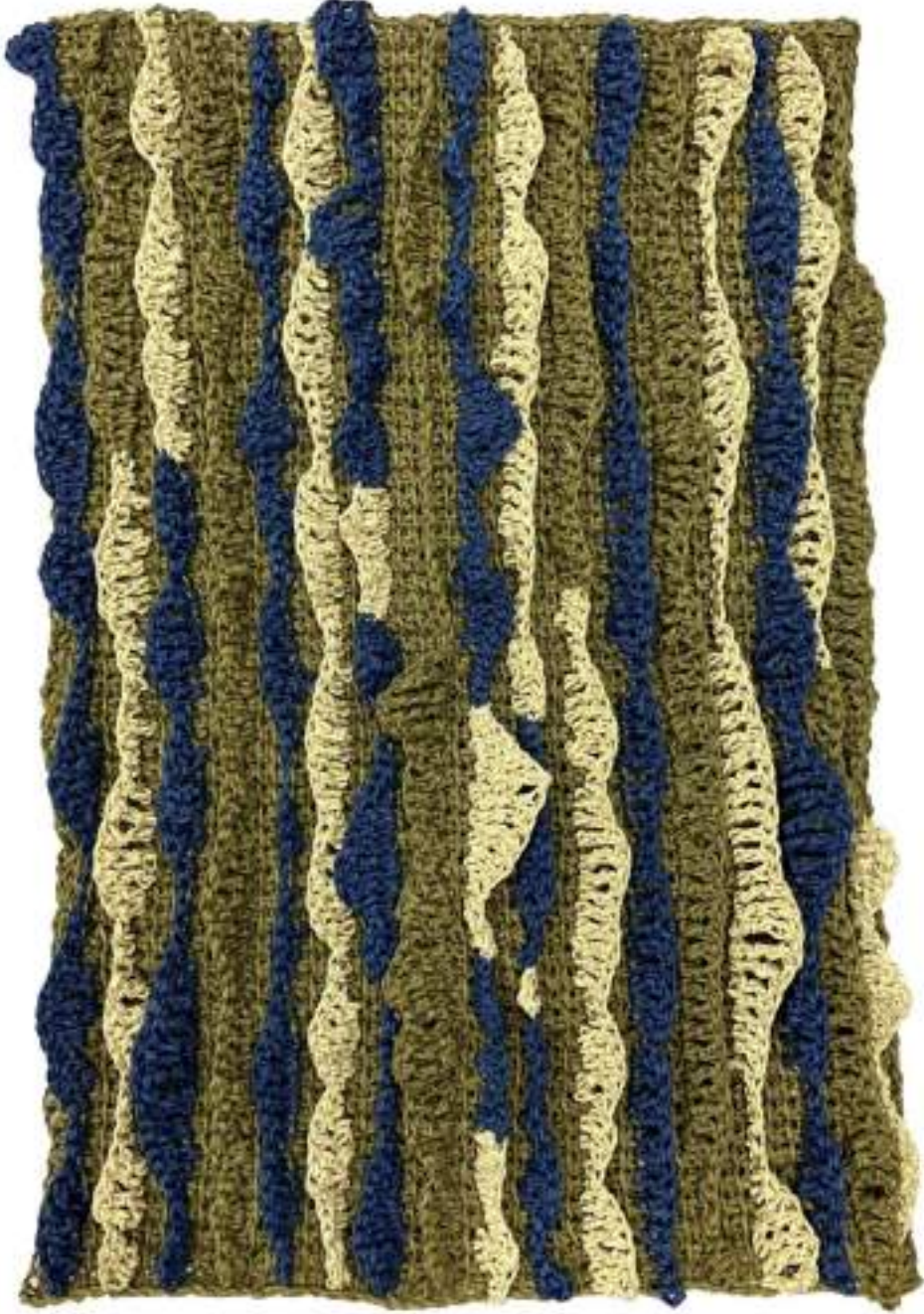
“Path”



The work uses cross-stitch and cord attachment techniques / Satin fabric, etamine, lining, interfacing, cord and embroidery thread were used as materials, 52x71 cm, 2024.

Ayşe Seçil TEKİN AKBULUT

“Paths Knitted Together”



Crochet knitting with paper rope, 45x65 cm., 2024.

Ayşegül PARALI

“Phoenix”



The design uses an advanced recycling technique that allows waste materials to be changed and evaluated for reuse and other purposes through the design and production of new products, which is a sustainable waste management strategy. Fabric yarns were created by cutting different types and sizes of production waste fabrics into strips. The resulting fabric yarns were woven on a material called “cat net” to create a fabric surface. A loose jacket with a zero collar, symmetrical form and low sleeves was designed with the woven fabric created.

The design mainly used waste crepe fabrics and a monochrome color combination was applied. Size 38, 2024.

Banu Hatice GÜRCÜM

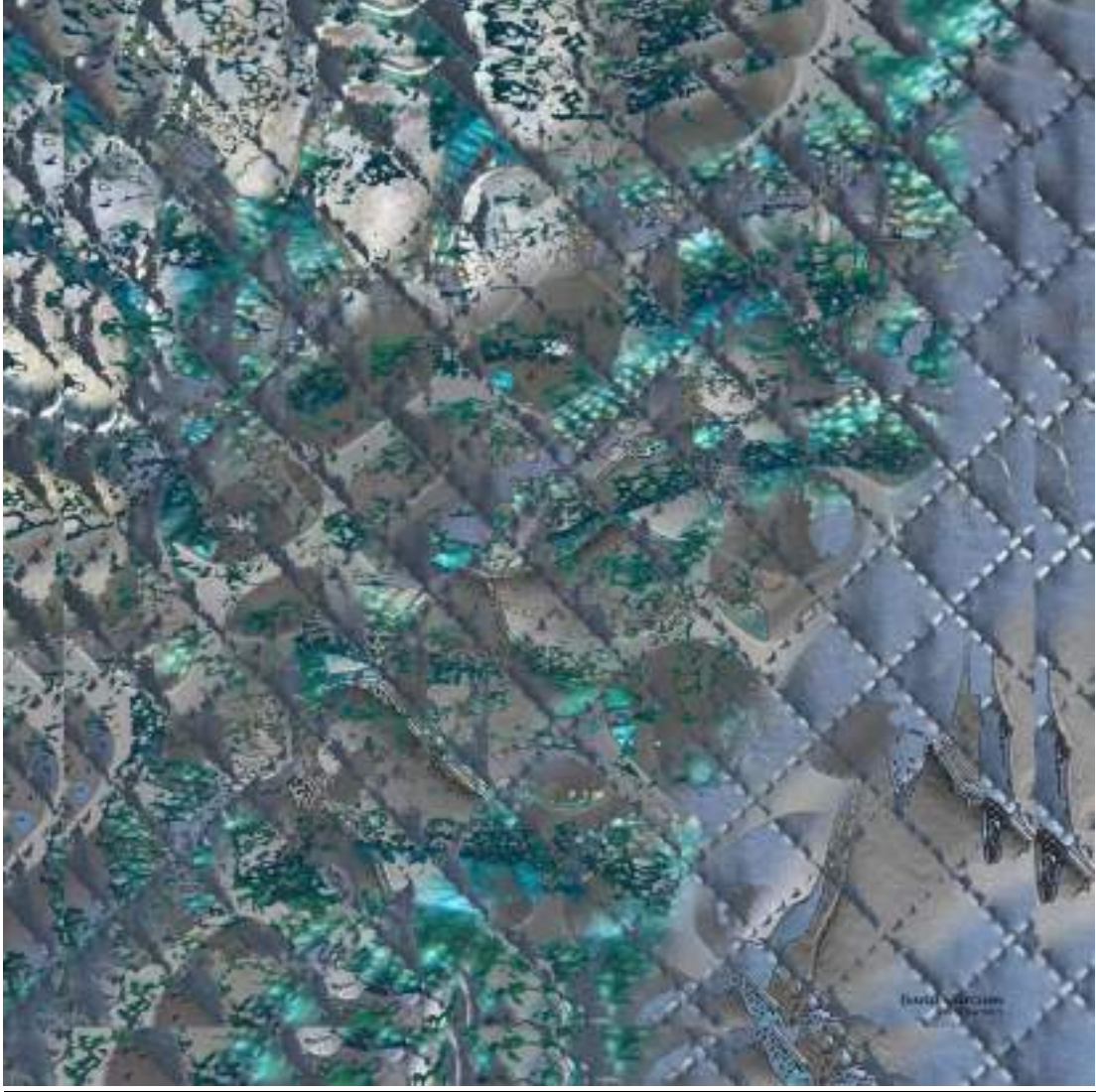
“Traces of a Butterfly”



Collage-Transfer print on Fabric, 67 cm x 85 cm, 2024.

Banu Hatice GÜRCÜM

“Deepblue (DIGPR001)”



Collage-Transfer print on Fabric, 85 cm x 85 cm, 2024.

Berna AYBARTÜRK

“Brave Woman”



Recycled coffee filter paper, tea bags, waste cotton fabric and lace were colored with coffee using the batik dyeing technique and prepared using the binding technique, 42x31 cm, 2024.

Berna BİÇER
“Chrysopeleia”



Tie Dye, Fabric Stiffening with Flower Glue, Laser Cutting, Draping, Silk Velvet and Organza Fabric, 50 x 70 cm, 2024.

Berna YILDIRIM ARTAÇ

“Chance”



Green-dyed denim fabric and a variable-faced shuttle weave with traditional motifs of abundance, happiness and silence, 110 x 75 cm, 2023.

Breje Florin

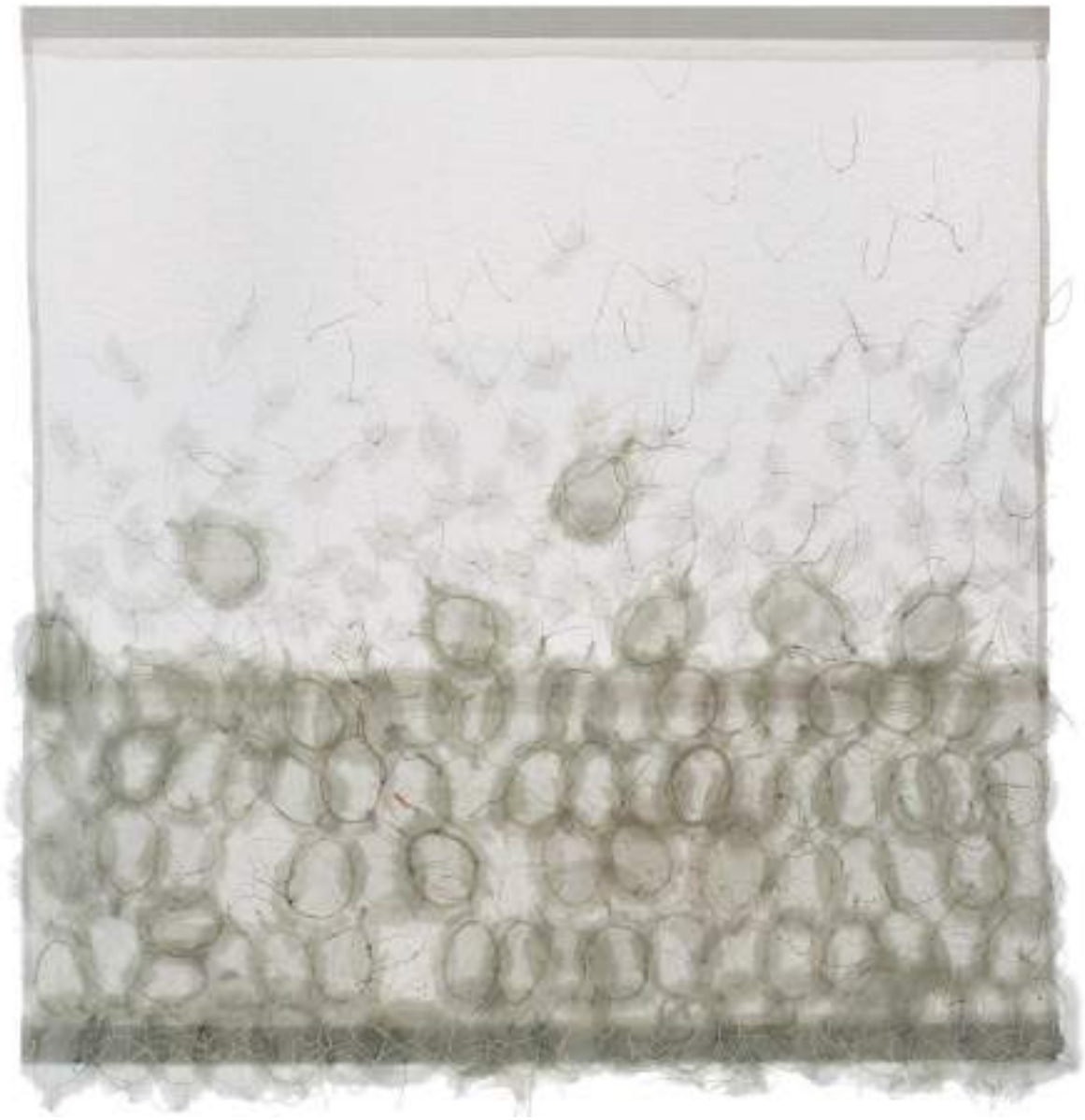
“100%”



Look1- Empire style black velvet dress with quilting techniques on the surface; Look2- Dress made by reinforced resin on fabric, Look1-180 cm; Look2-160 cm, 2024.

Brustureanu Cornelia

“Histogenesis”



Collage, manual embroidery on canvas, 90 x 100 cm, 2023.

Büşra ARSLAN

“Duality”



Transformational Reconstruction / Denim, 65 x 95 cm, 2024.

Cristina Gabriela Hîrțescu

“November”



Mixed fixed taffeta, Size 36, 2024.

Ecem TOSUN

“Moai”



Knitting / Acrylic Yarn, 12 cm / 15 piece, 2024.

Esra BEKİROĞLU

“The Touch of Nature: Daucus Carota”



Weaving - Warp Yarn: Plant-dyed (Walnut Shell) 100% Cotton, Weft Yarn: Jute Yarn-
Wicker Yarn, Auxiliary Material: Wild Carrot Weed, 30cm x 40cm, 2024.

Esra ENES

“All of you killed me!”



Sewing on Tule, 25 x 45 cm., 2024.

Fatma Nur BAŞARAN

“Shiny”



Armürlü çift katlı dokuma, 38 x 150 cm, 2022.

Fazilet CEYHANLI

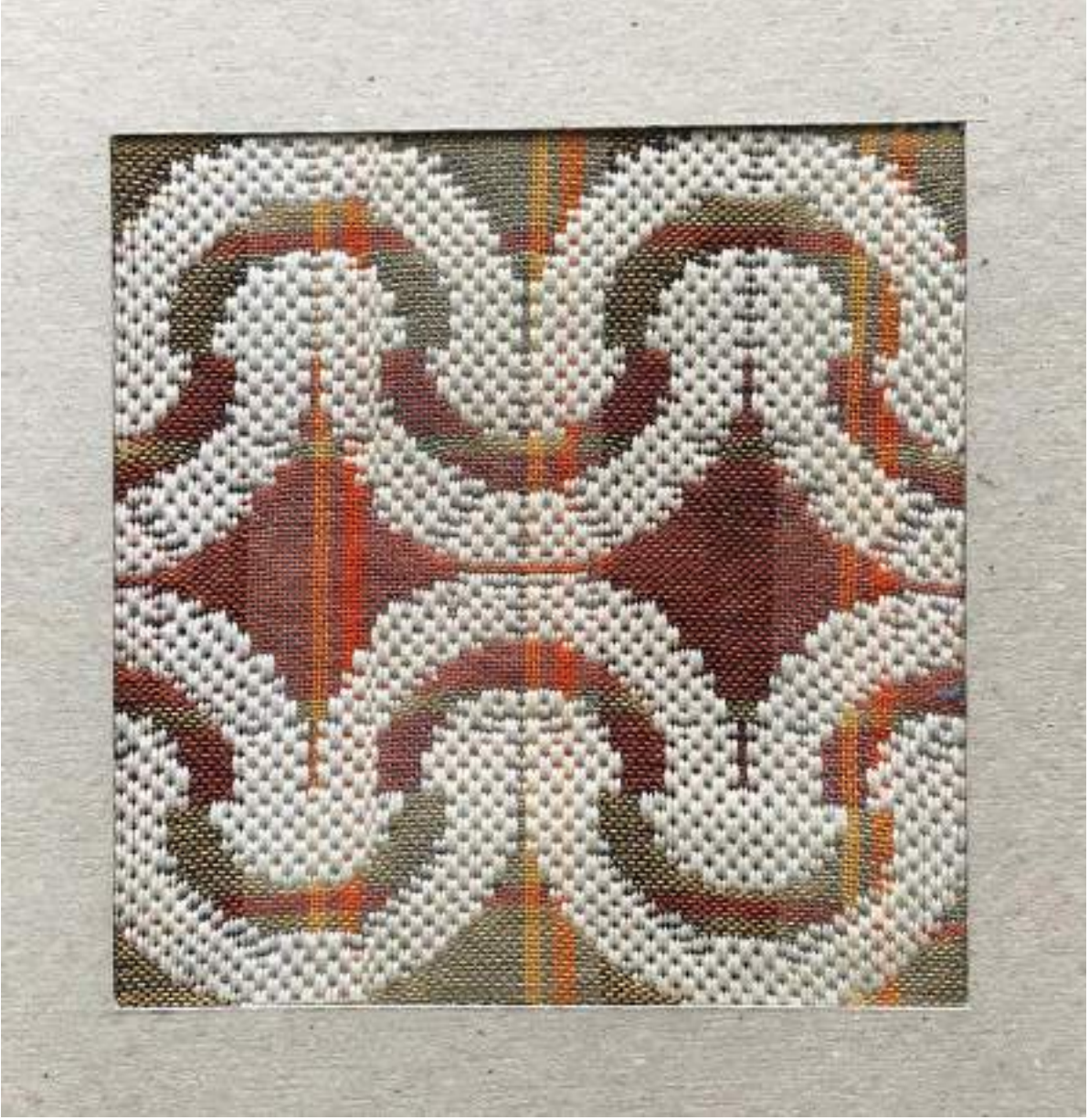
“Touch-n”



Batik Dyeing-Cutting-Burning-Applique/Cotton Fabric- Powder Fabric Dye, 35 x 50 cm, 2024.

Feriha IŞILDAR HEKİM

“From me to me”



Warp Reinforced Weaving / Polyester and Cotton Yarn, 20 x 20cm., 2020.

Gaye AYANOĐLU ÖRS

“Reaching Hand”



Hand sewing technique and sewing yarn, kasha fabric waste, 25cm x 35cm, 2024.

Gülay KAYGUSUZ

“Shadows”



Ödemiş Silk, Printed patterned polyester fabric, lace, Sewing, 30 x 30 cm., 2024.

Gülşin ORAL

“Melodic Elegance”



Haute –Couture Clothing Design and Sewing / Organza, tube beads, cast medallion, Size 36,
178 x 100 x 100 cm., 2024.

Irmak BAYBURTLU ÇETİNSOY

“Mind”



Using machine knitting technique and synthetic yarn is hardened with silicone to create a structure, 29 x 28 cm, 2021.

İrem AKDEMİR

“In Need of Effort”



Free Stitch Technique on Fabric, 24 x 24 cm, 2024.

Mehmet Ada ÖZDİL

“Curse”



Mix Technique / Muslin, 120 x 130 cm., 2024.

Meltem ÖZSAN

“3d Cape”



Three-dimensional experimental design, 52 x 58 cm., 2024.

Menekşe SAKARYA

“Pink and Dream”



Croquette, Macrame and Batik / 3mm cotton white yarn, Pink fabric dye, 45 x 130 cm., 2024.

Meryem CAMCI

“The Connection Beyond the Print”



Sewing-Fabric, 90 x 90 cm., 2024.

Minara GULIYEVA

“Friendship”



Machine and hand sewing, applique, fabric dyeing/ waste fabrics, fabric dyes, button, 25 x 60 cm., 2024.

Mücella ÖZKAN

“Belonging”



Chiffon fabric in different colors on a white, self-perforated cotton fabric. The fabric was colored by adding the prepared pieces. At the last stage, 3 mm. The surface design was completed by passing the thick strip through the holes of the fabric, 50 x 40 cm., 2024.

Neslihan DEMİR

“Night”



Leather, Organza Tulle, And Crystal Beads, 42 x 64 cm., 2024.

Neşe Yaşar ÇEĞİNDİR

“Sandy”



Drapaj/Dantel and Lace, 100 x 50 cm., 2024.

Neşe Yaşar ÇEĞİNDİR

“Sunshine”



Drapaj/Dantel and Lace, 70 x 50 cm., 2024.

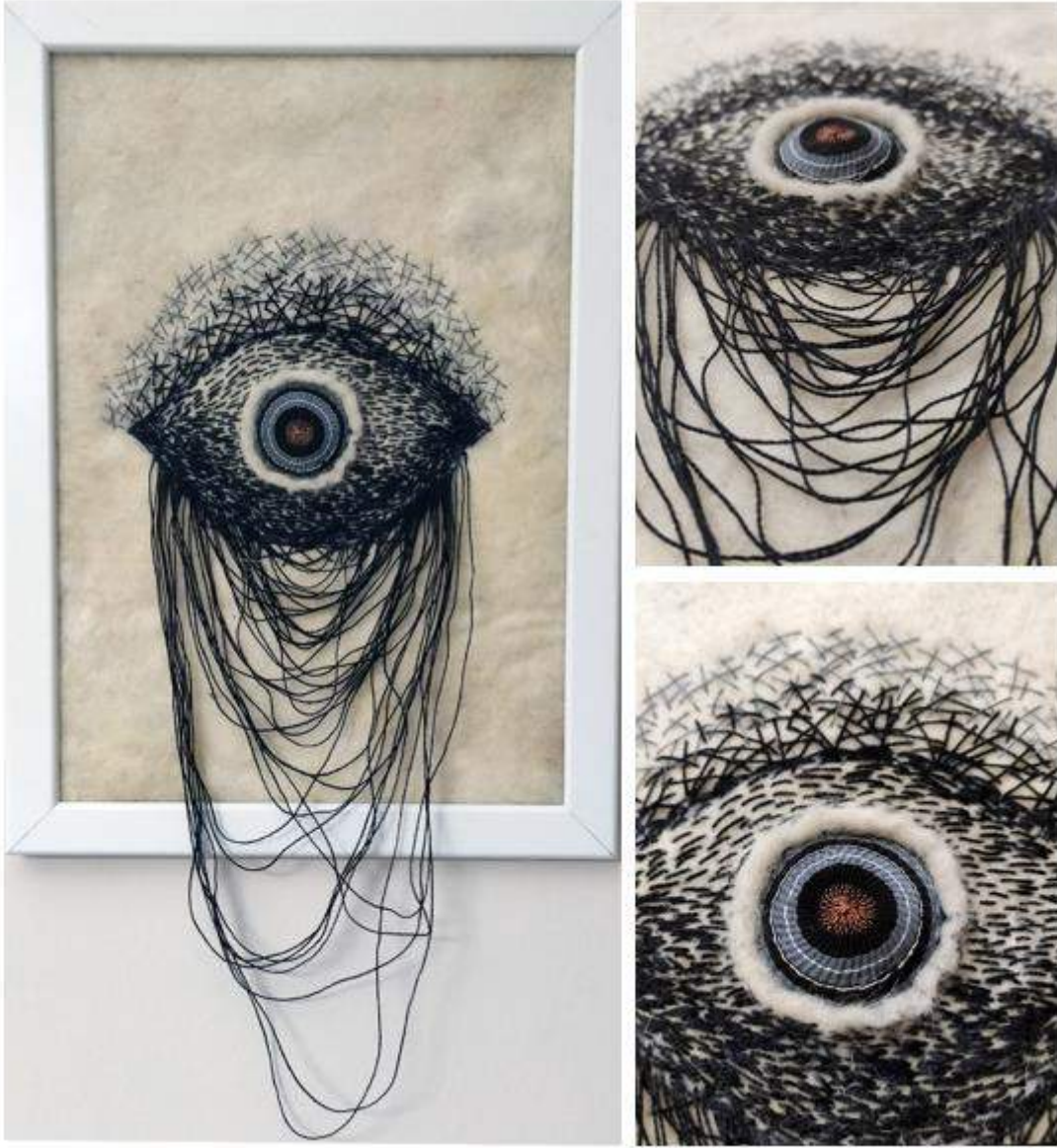
Oana Sîrbu
“Organic Erosion”



Lace, Beads, Embroidery, 190 x 45 x 45 cm., 2024.

Özge ERBİLEN YALÇIN

“Don't Ignore!”



Felting, embroidery, knitting / Wool, mercerized thread, synthetic thread, copper wire, 21 x 40 cm., 2024.

Selma DOLANBAY DOĞAN

“Star”



Collage, Buldan Fabric / Hand Embroidery, 27 x 30 cm., 2024.

Sema Hatun TÜRKER
“Transformation & Metamorphosis”



Knitting and Naturel Dye, 32 x 32 cm., 2024.

Sema Nur GÖRGÜLÜ

“A Meeting in the Field of Colors”



Sewing / Fabric, 100 x 56 cm., 2024.

Sema ÖZESKİCİ

“Harmony”



Sewing and Dying fabric / Fabric, Size 38, 2024.

Sena SÜRMEĒĒ AYDENİZ

“Segments of Identity”



Pattern and Sewing Techniques / American Fabric, Beige Sewing Thread, 30 x 50 cm.,2024.

Serdar Egemen NADASBAŞ

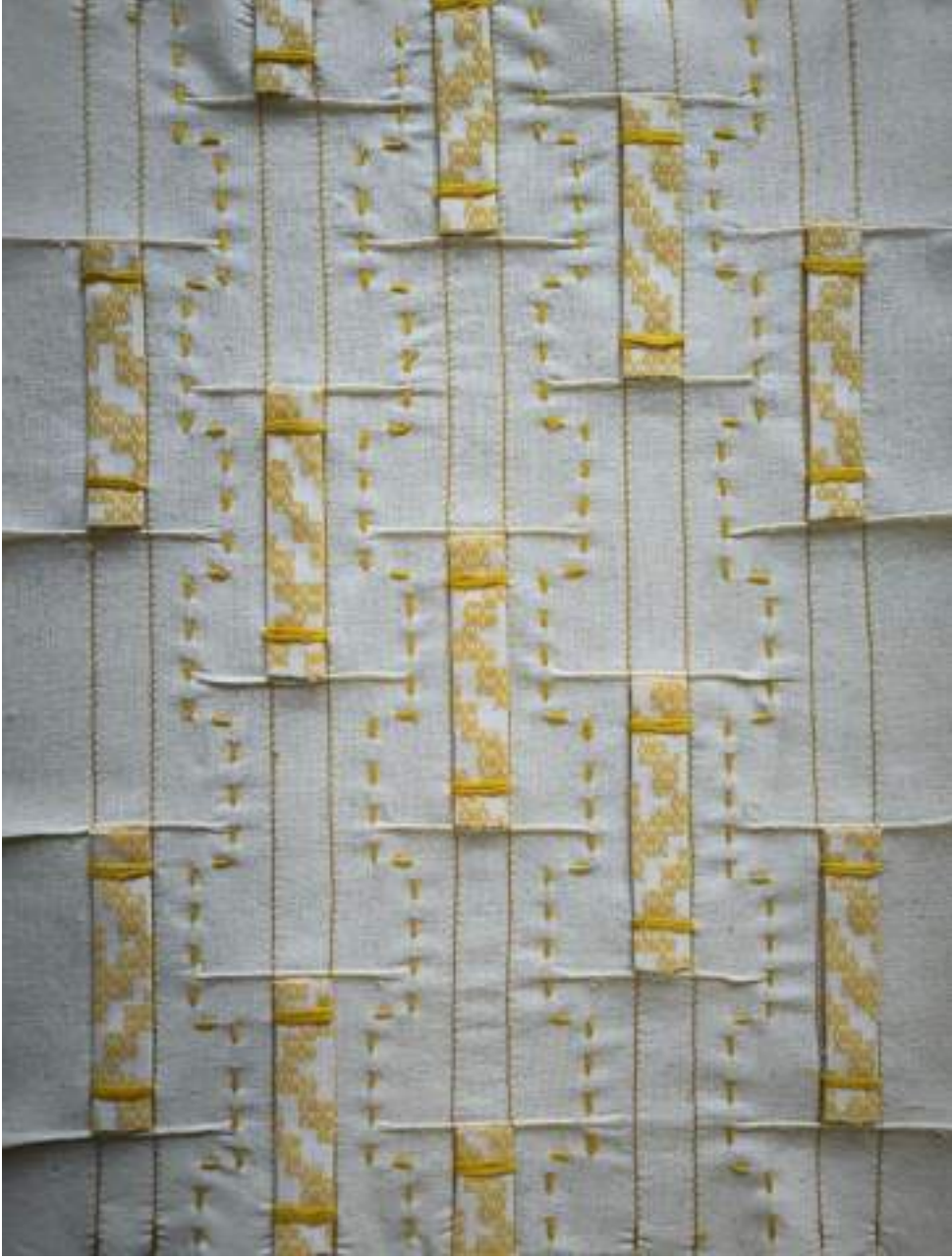
“Common Connections”



Illustration with soap on waste fabric collage, 100 x 85 cm., 2024.

Şerife YILDIZ

“Rhythm”



The work was created by machine, hand carving stitching and ribbing technique, 40 x 35 cm.,
2024.

Şükran TÜMER

“Triple Loop”



Paper, Teapot Tea Bag, Olive Tree Fiber, 32 x 42 cm., 2024.

Tutku Ceren AKÇAM

“Derelict Place”



Dyeing, Printing, Cutting-Sewing / Acrylic Paint, Textile Medium, Gabardine Fabric, Size 36
Clothes, 2024.

Yasemin YASA

“Historical”



Sewing and decorating techniques / Kutnu fabric, velvet fabric, decoration and sewing materials, Size 38, 2024.

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22 November 2024

Communication

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