Niğde Ömer Halisdemir University 2023-2024 Academic Year A2 Level Syllabus

Coursebook: English File 4th Ed., Oxford University Press (student's book and workbook)

1&2 Revise and Check, 3A

Writing Skill Book: Writer-1, Blackswan Publishing House

		MAINCOURSE	PORTFOLIO	
WEEK-1	October, 02-06	24 hrs.		ELEMENTARY A1-A2
		MAINCOURSE	PORTFOLIO	
WEEK-2	October, 09-13	MAINCOURSE 24 hrs.	PORTFOLIO	ELEMENTARY A1-A2

Elementary Unit-1	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Welcome to the class	verb be + , subject pronouns: <i>I</i> , <i>you</i> , etc.	days of the week, numbers 0–20	vowel sounds, word stress	saying hello, saying goodbye	recognizing names recognizing places and numbers	
B. One world	verb be – and ?	countries, numbers 21–100	/ə/, consonant sounds /tʃ/, /ʃ/, /dʒ/, word stress	Where are you from? Where is it from? Where are they from?	Where are you from? Where is it from? Where are they from?, numbers	
C. What's your email?	possessive adjectives: my, your, etc.	classroom language	/əʊ/, /uː/, /ɑː/, the alphabet, sentence stress	giving personal information	classroom language; understanding personal information	classroom language
Practical English Episode 1		checking in V in a hotel	1		1	1

Elementary Unit-2	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Are you tidy or untidy?	singular and plural nouns	things, in, on, under	final -s and -es	saying where things are	listening for detail	
B. Made in America colours,	adjectives	adjectives, modifiers: very / really, quite	long and short vowel sounds	describing things; the same or different?		identifying paragraph headings
C. Slow down!	imperatives, let's	feelings	linking	What's the matter?	inferring mood, understanding specific advice	
Revise and Check 1&2						

Elementary Unit-3	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Britain: the good and the bad	present simple + and –	verb phrases: cook dinner, etc.	third person -s	things I like and don't like about my country		identifying attitude

			MAINCOURSE	PORTFOLIO	
,	WEEK-3	October, 16-20	24 hrs.	Writer-1 Unit-1 Introduction to	ELEMENTARY
		, ,	Elem. 3B, 3C, Practical English-2, 4A, 4B, 4C, 3&4 Revise and Check, 5A	Writing	A1-A2

Elementary Unit-3	GRAMMAR			SPEAKING	LISTENING	READING
		VOCABULARY	PRONUNCIATION			
B. 9 to 5	present simple ?	Jobs	/s:/ and /ə/	guess the job	understanding specific information	
C. Love me, love my dog	word order in questions	question words	sentence stress	getting to know somebody	identifying who's who	
Practical English Episode 2	buying a coffee V telling the time					

Elementary Unit-4	GRAMMAR			SPEAKING	LISTENING	READING
		VOCABULARY	PRONUNCIATION			
A. Family photos	possessive 's, Whose?	family	$/\Lambda$, the letter o	talking about family	identifying the main / supporting information	
B. From morning to night	prepositions of time (at, in, on) and place (at, in, to)	daily routine	linking	a typical weekend	inferring feelings	understanding specific info.
C. Blue Zones	position of adverbs, expressions of frequency	months, adverbs and expressions of frequency	the letter h	retelling the main information in a short text	listening for detail	inferring information
Revise and Check 3&4		•	•		•	•

Elementary Unit-5	GRAMMAR			SPEAKING	LISTENING	READING
		VOCABULARY	PRONUNCIATION			
A. Vote for me!	can / can't	verb phrases: buy	sentence stress	talking about abilities	focusing on practical information	
		a				
		newspaper, etc.				

Writer-1	
Unit-1. Introduction to	This unit can be aligned with CEFR levels A1-A2. It focuses on developing basic writing skills, such as forming simple sentences, understanding
Writing	basic grammar rules, and introducing the topic or purpose of a piece of writing.
Upon completion of this un	nit, students will be able to:

- Understand the fundamentals of writing, including purpose, audience, and tone.

 Develop effective brainstorming and prewriting techniques.

 Demonstrate proficiency in organizing ideas and creating a clear thesis statement.

		MAINCOURSE	PORTFOLIO	
WEEK-4	October, 23-27	24 hrs.	Portfolio Assignment-1	ELEMENTARY
		Elem. 5B, 5C, Practical English-3, 6A, 6B, 6C, 5&6 Revise and Check, 7A, 7B		A1-A2

Elementary Unit-5	GRAMMAR	VOCABULARY		SPEAKING	LISTENING	READING
			PRONUNCIATI			
			ON			
B. A quiet life?	present continuous:	noise: verbs and	/ŋ/	spot the difference	identifying a situation from	
•	be + verb + -ing	verb		•	context	
		phrases				
C. A city for all	present simple or	the weather and	places in London	the weather and seasons; what	the weather and seasons	finding specific
seasons	present continuous?	seasons		to do		information
				in London		
Practical English	buy	ying clothes V clothes	•			
Episode 3						

Elementary Unit-6	GRAMMAR	VOCABULARY		SPEAKING	LISTENING	READING
			PRONUNCIATI ON			
A. A North African	object pronouns: me, you,	words in a story	/aɪ/, /ɪ/, and /i:/	reading habits, retelling a	checking predictions	understanding a traditional
story	him, etc.			story		story
B. The third Friday in	like + (verb + -ing)	the date, ordinal	/ð/ and /θ/, saying	favourite times	understanding dates	understanding
June		numbers	the date			feelings&opinions
C. Making music	revision: be or do?	music	/j/, giving	music questionnaire; giving	understanding specific	
			opinions	opinions	information	
Revise and Check						
5&6						

Elementary Unit-7	GRAMMAR	VOCABULARY		SPEAKING	LISTENING	READING
			PRONUNCIATI ON			
A. Selfies	past simple of be: was / were	word formation: write > writer	sentence stress	selfies and photos		understanding the order of life events
B. Wrong name, wrong place	past simple: regular verbs	past time expressions	(-ed endings)	Did you?; When was the last time?	checking predictions understanding the sequence of events	checking predictions

			MAINCOURSE	PORTFOLIO	
WEE	ζ-5 O	Oct., 30-Nov., 03	24 hrs.		ELEMENTARY
		,	Elem. 7C, Practical English-4, 8A, 8B, 8C, 7&8 Revise and Check, 9A, 9B	Writer-1 Unit-2 Editing Your Writing	A1-A2

Elementary Unit-7	GRAMMAR	VOCABULARY		PRONUNCIATION	SPEAKING	LISTENING	READING
C. Happy New Year?	past simple: irregular verbs	go, have, get		sentence stress	a memorable night	understanding extra information	understanding gist and detail
Practical English Episode 4		asking the way	V direction	ns			

Elementary Unit-8	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. A murder mystery	past simple: regular and irregular	irregular verbs	past simple: verbs	police interview	taking notes and comparing info.	understanding events in a story
B. A house with a history	there is / there are, some / any + plural nouns	the house	/eə/ and /ɪə/	describing a house	using evidence to predict outcome	
C. Room 333	there was / there were	prepositions: place &movement	silent letters	describing a room	understanding specific details	identifying paragraph topics
Revise and Check 7&8			•		•	

Elementary Unit-9	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING

A. #mydinnerlastnight	countable / uncountable nouns; a / an, some / any	food and drink	the letters ea	food diary for yesterday	hypothesizing about photos to prepare for listening	
B. White gold	quantifiers: how much / how many, a lot of, etc.	food containers	linking, /ʃ/ and /ə/	how much salt and sugar do you have a day?		categorizing information

Writer-1

Unit-2. Editing Your Paragraph It emphasizes the revision and improvement of written work, including grammar, punctuation, sentence structure, and overall coherence.

- Identify and correct common grammar, punctuation, and spelling errors.
- Improve sentence structure and coherence within paragraphs.
- Apply proofreading techniques to enhance the overall quality of written work.

		MAINCOURSE	PORTFOLIO	
WEEK-6	November, 06-10	24 hrs.	Writer-1 Unit-3 Describing a Person	ELEMENTARY
		Elem. 9C, Practical English-5, 10A, 10B, 10C, 9&10 Revise and Check, 11A		A1-A2

Elementary Unit-9	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
C. Facts and figures	comparative adjectives	high numbers	/ə/, sentence	asking and answering quiz questions	understanding instructions	identifying section topics
Practical English Episode 5	orderi	ng a meal V unders	tanding a menu	A		

Elementary Unit-10	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. The most dangerous place	superlative adjectives	places and buildings	consonant groups	tourist information		identifying paragraph endings
B. Five continents in a day	be going to (plans); future time expressions	city holidays	sentence stress	city holidays	using prior knowledge to predict stages, taking notes	
C. The fortune teller	be going to (predictions)	verb phrases	word stress	making predictions	checking predictions	following the events of a story
Revise and Check 9&10						

Elementary Unit-11	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING

A. Culture shock	adverbs	common adverbs	understanding connected	Do you think people in your	understanding details	understanding opinions
	(manner and		speech	country?		
	modifiers)					

Writer-1	
Unit-3. Describing a	This unit involves using descriptive language and vocabulary to portray a person, including their physical appearance, personality traits, and
Person	characteristics.

- Develop skills in using descriptive language to portray a person's appearance, personality, and traits.
- Utilize sensory details and vivid imagery to bring a person to life on the page.
- Create a well-rounded and engaging description that captures the essence of the individual.

ſ			MAINCOURSE	PORTFOLIO	
	WEEK-7	November, 13-17	24 hrs.	Writer-1 Unit-3 Describing a Person (pp.	ELEMENTARY
	WEEK-/	1 100 cmoci, 13-17	Elem. 11B, 11C, Practical English-6, 12A, 12B, 12C, 11&12 Revise and Check	23-28)	A1-A2

Elementary Unit-11	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
B. Experiences or	verb + to +	verbs that take the	weak to, sentence stress	talking about dreams and ambitions		scanning for
things?	infinitive	infinitive				information
C. How smart is your	definite	phones and the internet	the	phones and the internet	understanding habits and	using visual clues to
phone?	article: the or				preferences	support
	no the					understanding
Practical English	tical English getting to the airport V public transport					
Episode 6						

Elementary Unit-12	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. I've seen it ten times!	present perfect	irregular past participles	sentence stress	films, TV, and books	recognizing topic questions	
B. He's been everywhere!	present perfect or past simple?	learning irregular verbs	irregular past participles	recently, in your life	identifying key information	
C. The English File interview	revision: question formation			question formation	understanding biographical info.	understanding topics
Revise and Check 11&12						

Writer-1	
Unit-3. Describing a	This unit involves using descriptive language and vocabulary to portray a person, including their physical appearance, personality traits, and
Person	characteristics.

- Develop skills in using descriptive language to portray a person's appearance, personality, and traits.
- Utilize sensory details and vivid imagery to bring a person to life on the page.
 Create a well-rounded and engaging description that captures the essence of the individual.

WEEK-8	November, 20-24	1 st MIDTERM EXAM		
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		MAINCOURSE	PORTFOLIO		
WEEK-9	Nov., 27-Dec., 01	24 hrs.	Writer-1 Unit-4 Describing a Place	PRE-INT A2-B1	
		Pre-Int. 1A, 1B, 1C, Practical English-1, 2A, 2B	(pp. 29-34)		

Pre-Int Unit-1	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Are you? Can you? Do you? Did you?	word order in questions	common verb phrases	the alphabet	exchanging information	understanding personal information	
B. The perfect date?	present simple	describing people: appearance and personality	final -s and -es	describing a person	identifying the person being described	understanding a description
C. The Remake Project	present continuous	clothes, prepositions of place	/ə/ and /ɜ:/	describing a picture, talking about preferences	checking hypotheses	
Practical English Episode 1		calling reception				

Pre-Int Unit-2	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. OMG! Where's my passport?	past simple: regular & irregular verbs	holidays	regular verbs: -ed endings	talking about your last holiday	understanding the key events in a story	understanding the key events in a story
B. That's me in the picture!	past continuous	prepositions of time and place: at, in, on	weak forms: was, were	talking about preferences	listening for gist and detailed info.	checking hypotheses (using visual evidence)

Writer 1	
Unit-4. Describing a Place	This unit aligns with CEFR levels B1-B2. It focuses on effectively describing the physical features, atmosphere, and sensory details of a place to
	create a vivid picture for the reader.

- Upon completion of this unit, students will be able to:

 Effectively describe the physical characteristics, atmosphere, and ambiance of a specific place.
- Use sensory details, figurative language, and precise vocabulary to create a vivid and immersive description.
- Develop the ability to transport readers to the described location through written descriptions.

		MAINCOURSE	PORTFOLIO	
		24 hrs.	W 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
WEEK-10	December, 04-08	Pre-Int. 2C, 1&2 Revise and Check, 3A, 3B, 3C, Practical English-2	Writer-1 Unit-4 Describing a Place (pp. 35-37) Portfolio Assignment-3 W Description of a place Portfolio Assignment-4 MC 3B (An Informal Email)	PRE-INT A2-B1

Pre-Int Unit-2	GRAMMAR	VOCABULAR Y	PRONUNCIATI ON	SPEAKING	LISTENING	READING
C. One dark October evening	time sequencers and connectors	verb phrases	word stress	retelling a story	listening for specific information	
Revise and Check 1&2			_			

Pre-Int Unit-3	GRAMMAR	VOCABULAR Y	PRONUNCIATI ON	SPEAKING	LISTENING	READING
A. TripAside	be going to (plans and predictions)	airports	the letter g	planning a tour	listening for specific information	understanding text cohesion connectors
B. Put it in your calendar!	present continuous (future arrangements)	verbs + prepositions, e.g. arrive in	linking	making arrangements	understanding times, dates and appointments	understanding a questionnaire
C. Word games	defining relative clauses	paraphrasing	silent e	describing and paraphrasing	guessing words from definitions	understanding rules of a game
Practical English Episode 2	at the restaurant V restaurants					

Writer 1	
Unit-4. Describing a Place	This unit aligns with CEFR levels B1-B2. It focuses on effectively describing the physical features, atmosphere, and sensory details of a place to create a vivid picture for the reader.

- Effectively describe the physical characteristics, atmosphere, and ambiance of a specific place.
- Use sensory details, figurative language, and precise vocabulary to create a vivid and immersive description.
- Develop the ability to transport readers to the described location through written descriptions.

		MAINCOURSE	PORTFOLIO	
WEEK-11	December, 11-15	24 hrs.	Writer-1 Unit-5 Narrative	PRE-INT A2-B1
		Pre-Int. 4A, 4B, 4C, 3&4 Revise and Check, 5A, 5B	Paragraph (pp. 38-43)	

Pre-Int Unit-4	GRAMMAR	VOCABULARY	PRONUNCIATI ON	SPEAKING	LISTENING	READING
A. Who does what?	present perfect + yet, just, already	housework, make or do?	the letters y and j	talking about housework	checking hypotheses using background knowledge	understanding opinions
B. In your basket	present perfect or past simple? (1)	shopping	c and ch	talking about shopping experiences	understanding a theory	
C. #greatweekend	something, anything, nothing, etc.	adjectives ending -ed and -ing	/e/, /əʊ/, and /ʌ/	describing your weekend	understanding historical information	checking and correcting info.
Revise and Check 3&4						

	GRAMMAR	VOCABULARY		SPEAKING	LISTENING	READING
Pre-Int Unit-5			PRONUNCIATI			
			ON			
	comparatives adjectives and	types of numbers	/ə/	comparing habits: present and	identifying key points	scanning for data (facts
A. I want it NOW!	adverbs, asas			past		and
						numbers)
B. Twelve lost	superlatives (+ ever + pre.	describing a town or	sentence stress	talking about memorable	understanding ranking	
wallets	perfect)	city		experiences		

Writer-1	
Unit-5. Narrative	This unit involves developing storytelling skills and creating engaging narratives, including elements such as plot, characters, setting, and
Paragraph	dialogue.

- Understand the structure and elements of a narrative, including plot, character development, and conflict.
- Craft engaging narratives with a clear beginning, middle, and end.
- Use descriptive language, dialogue, and pacing to create a compelling narrative paragraph.

		MAINCOURSE	PORTFOLIO	
		24 hrs.	Writer-1 Unit-5 Narrative Paragraph	PRE-INT
WEEK-12	December, 18-22	Pre-Int. 5C, Practical English-3, 6A, 6B, 6C	(pp. 44-47) Portfolio Assignment-5 W A Narrative Paragraph	PRE-INT A2-B1

	GRAMMAR			SPEAKING	LISTENING	READING
Pre-Int Unit-5		VOCABULAR V	PRONUNCIATI ON			
C. How much is enough?	quantifiers, too, (not) enough	health and the body	/A/	talking about your lifestyle	understanding advice	identifying pros and cons
Practical English Episode 3 taking something back to a shop V shopping						

Pre-Int Unit-6	GRAMMAR	VOCABULAR Y	PRONUNCIATI ON	SPEAKING	LISTENING	READING
A. Think positive— or negative?	will / won't (predictions)	opposite verbs	'll, won't	making predictions	using existing knowledge to predict content	summarizing the main point of a text
B. I'll always love you	will / won't / shall(other uses)	verb + back	word stress: two- syllable verbs	giving examples and reasons	understanding specific details	understanding the order of events
C. The meaning of dreaming	review of verb forms: present, past, and future modifiersthe letters ea	modifiers	the letters ea	talking about the past, present, and future	checking hypotheses, understanding specific information	

Writer-1	
Unit-5. Narrative	This unit involves developing storytelling skills and creating engaging narratives, including elements such as plot, characters, setting, and
Paragraph	dialogue.

- Understand the structure and elements of a narrative, including plot, character development, and conflict.
- Craft engaging narratives with a clear beginning, middle, and end.
- Use descriptive language, dialogue, and pacing to create a compelling narrative paragraph.

		MAINCOURSE	PORTFOLIO	
WEEK-1	December, 25-29	24 hrs.	Portfolio Assignment-6	PRE-INT
WEEK-13		Pre-Int. 5&6 Revise and Check, 7A, 7B, 7C, Practical English-4, 8A, 8B	MC 7C (A Formal Email)	A2-B1

Revise and Check 5&6		
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Pre-Int Unit-7	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. First day nerves	uses of the infinitive with to	verbs + infinitive: try to, forget to, etc.	weak form of to, linking	retelling an article	understanding a problem	text coherence / understanding content words
B. Happiness is	uses of the gerund (verb + -ing)	verbs + gerund	_ing, the letter o	describing feelings	understanding how something works	
C. Could you pass the test?	have to, don't have to,must, mustn't	adjectives + prepositions: afraid of, etc.	stress on prepositions	talking about language learning	understanding the events in a story	using topic sentences
Practical English Episode 4 going to a pharmacy V feeling ill						

Pre-Int Unit-8	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Should I stay or should I go?	should	get	/ʊ/ and /u:/	discussing habits and preferences	understanding opinions	understanding opinions
B. Murphy's Law	if + present, + will + infinitive (first conditional)	confusing verbs	homophones	using the right word in conversation	understanding an anecdote	scanning for specific information

		MAINCOURSE	PORTFOLIO	
WEEK-14 January, 01-05	24 hrs.		PRE-INT	
	, , ,	Pre-Int. 8C, 7&8 Revise and Check, 9A, 9B, 9C, Practical English-5		A2-B1

Pre-Int Unit-8	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
C. Who is Vivienne?	possessive pronouns	adverbs of manner	reading aloud	reacting to a story	using information to interpret a story	understanding a short story
Revise and Check 7&8						

Pre-Int Unit-9	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Beware of the dog	if + past, would + infinitive (second conditional)	animals and insects	word stress	Would you know what to do?	understanding facts	understanding specific info.
B. Fearof.net	present perfect + for and since	words related to fear, phrases with for and since	sentence stress	How long?	taking notes	recognizing topic links
C. Scream queens	present perfect or past simple? (2)	biographies	word stress, /ɔ:/	talking about life events	understanding biographical information	using textual clues to match information with a person
Practical English Episode 5	Episode 5 asking how to get there V directions					

WEEK	5 January, 08-12	2nd MIDTERM EXAM		
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2nd TERM

		MAINCOURSE	PORTFOLIO	
WEEK-1	February, 12-16	24 hrs.		PRE-INT A2-B1
		Pre-Int. 10A, 10B, 10C, 9&10 Revise and Check		112 21

Pre-Int Unit-10	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Into the net	expressing movement	sports, expressing movement	word stress	responding to opinions		understanding opinions
B. Early birds	word order of phrasal verbs	phrasal verbs	linking	retelling a person's day	understanding reasons	extracting main points from a text
C. International inventions	the passive	people from different countries	/ʃ/, /tʃ/ and /ʤ/	passives quiz	understanding historical information	
Revise and Check 9&10						

		MAINCOURSE	PORTFOLIO		
WEEK-2	February, 19-23	24 hrs.	Writer 1 Unit 6 Academic Deregraph (pp. 49.55)	PRE-INT A2-B1	
		Pre-Int. 11A, 11B, 11C, Practical English-6	Writer-1 Unit-6 Academic Paragraph (pp. 48-55)	112 21	

Pre-Int Unit-11	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Ask the teacher	used to	school subjects	used to / didn't used to	talking about school days	understanding attitude	finding key information in a text
B. Help! I can't decide!	might	word building: noun formation	diphthongs	choices and decisions	identifying the main points in a talk	
C. Twinstrangers.net	so, neither + auxiliaries	similarities and differences	/ð/ and /θ/	finding similarities and differences	understanding similarities and differences	understanding similarities and differences
Practical English Episode 6		on the phone				

Writer-1	
Unit-6. Academic	This unit aligns emphasizes understanding the conventions of academic writing, including proper citation, logical organization, and the use of
Paragraph	evidence to support arguments.

- Develop a clear understanding of the conventions of academic writing, including clear topic sentences, supporting evidence, and logical organization.
- Develop a clear understanding of the writing process, including prewriting, drafting, revising, and editing.
- Demonstrate improved writing mechanics, such as grammar, punctuation, and sentence structure.
- Develop the ability to write coherent and well-structured academic paragraphs.

		MAINCOURSE	PORTFOLIO	
WEEK 2	Feb., 26-March,	24 hrs.	Writer-1 Unit-6 Academic Paragraph (pp.56-63)	PRE-INT
WEEK-3	01	Pre-Int. 12A, 12B, 12C, 11&12 Revise and Check	Portfolio Assignment-1 W An Academic Paragraph	A2-B1

Pre-Int Unit-12	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Unbelievable!	past perfect	time expressions	the letter i	retelling a news story		understanding theorder of events
B. Think before you speak	reported speech	say or tell?	double consonants	gossip	understanding a conversation	recognizing text type
C. The English File quiz	questions without auxiliaries	revision of question words	question words	general knowledge quiz	understanding quiz questions	
Revise and Check 11&12						

Writer-1	
Unit-6. Academic	This unit aligns emphasizes understanding the conventions of academic writing, including proper citation, logical organization, and the use of
Paragraph	evidence to support arguments.
	A

- Develop a clear understanding of the conventions of academic writing, including clear topic sentences, supporting evidence, and logical organization.
- Develop a clear understanding of the writing process, including prewriting, drafting, revising, and editing.
- Demonstrate improved writing mechanics, such as grammar, punctuation, and sentence structure.
- Develop the ability to write coherent and well-structured academic paragraphs.

		MAINCOURSE	PORTFOLIO	
WEEK-4	March, 04-08	24 hrs.	Waiten 1 Hait 7 Oniview Personals (as C4 C0)	INTERMEDIATE (B1-B2)
		Int. 1A, 1B, Practical English-1	Writer-1 Unit-7 Opinion Paragraph (pp. 64-69)	()

Int Unit-1	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Eating inand out	present simple and continuous, action and non-action verbs	food and cooking	short and long vowel sounds	talking about preferences, agreeing and disagreeing	understanding key words in questions, predicting content using visual clues	using your own experience to understand a text
B. Modern families	future forms: present continuous, be going to, will / won't	family, adjectives of personality	sentence stress, word stress	talking about the future, retelling a story	understanding a story	identifying reasons
Practical English Episode 1	introducing yourself and other people, reacting to what people say			-		

Writer-1	
Unit-7. Opinion Paragraph	This unit focuses on expressing opinions with logical reasoning, persuasive techniques, and supporting evidence.

- Express personal opinions and viewpoints with clarity and conviction.
- Support opinions with logical reasoning and evidence.
- Develop persuasive writing techniques to influence readers and engage in thoughtful discourse.

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		MAINCOURSE	PORTFOLIO	
		24 hrs.		
WEE	March, 11-15	Int. 2A, 2B, 1&2 Revise and Check	Writer-1 Unit-7 Opinion Paragraph (pp. 70-75) Portfolio Assignment-2 W An Opinion Paragraph	INTERMEDIATE (B1-B2)

Int Unit-2	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Spending money	present perfect and past simple	money	o and or	talking about money and experiences	listening for facts	understanding paragraphing
B. Changing lives	present perfect + for / since, present perfect continuous	strong adjectives: exhausted, amazed, etc.	sentence stress	How long?, talking about extremes	checking hypotheses, listening for specific information	understanding the order of events
Revise and Check 1&2						

Writer-1			
Unit-7. Opinion Paragraph	This unit focuses on expressing opinions with logical reasoning, persuasive techniques, and supporting evidence.		
Upon completion of this unit, stude	Upon completion of this unit, students will be able to:		
 Express personal opinions 	 Express personal opinions and viewpoints with clarity and conviction. 		
Support opinions with logical reasoning and evidence.			
Develop persuasive writing	g techniques to influence readers and engage in thoughtful discourse.		

		MAINCOURSE	PORTFOLIO	
WEEK-6	March, 18-22	24 hrs.	Writer-1 Unit-8 Cause or Effect Paragraph	INTERMEDIATE (B1-B2)
		Int. 3A, 3B, Practical English-2	(pp. 76-82)	(= = 22)

Int Unit-3	GRAMMAR	VOCABULAR Y	PRONUNCIATION	SPEAKING	LISTENING	
A. Survive the drive	choosing between comparatives and superlatives	transport	/ʃ/, /dʒ/, and /tʃ/, linking	tourist role-play, giving opinions	confirming predictions	confirming predictions
B. Men, women, and children	articles: a / an, the, no article	collocation: verbs / adjectives + prepositions	/ə/, two pronunciations of the	generalizing, talking about childhood	understanding points of view	understanding the main point in a paragraph
Practical English Episode 2	giving opinions, agreeing / disagreeing / responses					

Writer-1	
Unit-8. Cause or Effect	This unit involves analyzing and explaining causal relationships, including identifying causes, effects, and the connections between them.
Paragraph	

- Analyze and explain the causes or effects of specific events or phenomena.

 Develop the ability to identify causal relationships and present them in a coherent and logical manner.

 Use evidence and examples to support claims and strengthen the overall argument.

WEEK-7	March, 25-29	1st MIDTERM EXAM	
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		MAINCOURSE	PORTFOLIO	
		24 hrs.	W. 4 a. 1 H. 4 9 Cours on Effe of Double of	INTERMEDIATE (B1-B2)
WEEK-8	April, 01-05	Int. 4A, 4B, 3&4 Revise and Check	Writer-1 Unit-8 Cause or Effect Paragraph (pp. 83-88) Portfolio Assignment-3 W A Cause or Effect Paragraph	

Int Unit-4	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Bad manners?	obligation and prohibition:	phone language	silent consonants	talking about annoying habits and	understanding problems and advice	assessing a point of view
	have to, must, should			manners		
	ability and possibility:	ed/-ing adjectives	sentence stress	talking about ability,	making inferences, listening for	understanding tips and examples
B. Yes, I can!	can,			assessing advice	specific information	
	could, be able to					
Revise and Check 3&4						

Writer-1					
Unit-8. Cause or Effect	This unit involves analyzing and explaining causal relationships, including identifying causes, effects, and the connections between them.				
Paragraph					
The second state of this content and the state of the second state					

- Analyze and explain the causes or effects of specific events or phenomena.
- Develop the ability to identify causal relationships and present them in a coherent and logical manner.
- Use evidence and examples to support claims and strengthen the overall argument.

		MAINCOURSE	PORTFOLIO	
WEEK-9	April, 08-12	24 hrs.		INTERMEDIATE (B1-B2)
		Int. 5A (pp.46-47)		(21 22)

Int Unit-5	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Sporting superstitions	past tenses: simple, continuous, perfect	sport	/ɔ:/ and /ɜ:/	talking about sport, telling an anecdote	understanding an interview	understanding how examples support main points

WEEK-10 April, 15-19		MAINCOURSE	PORTFOLIO	
	24 hrs.	Process Paragraph	INTERMEDIATE	
	1 ,	Int. 5A(pp.48-49), 5B, Practical English-3	Portfolio Assignment-4 W A Process Paragraph	(B1-B2)

Int Unit-5	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Sporting superstitions	past tenses: simple, continuous, perfect	sport	/s:/ and /s:/	talking about sport, telling an anecdote	understanding an interview	understanding how examples support main points
B. #thewaywemet	past and present habits and states	relationships	the letter s, used to	talking about present and past habits, presenting an opinion	predicting the end of a story, understanding facts & suppor. info.	predicting the end of a story
Practical English Episode 3	ctical English Episode 3 asking for permission, making requests, greeting someone you haven't seen for a long time				•	

		MAINCOURSE	PORTFOLIO	INTERMEDIATE (B1-B2)
		24 hrs.	Writer-1 Unit-10 Compare or Contrast Paragraph	
WEEK-11	April, 22-26	Int. 6A, 6B, 5&6 Revise and Check	(pp. 100-103) Portfolio Assignment-5 MC 6A (A Film Review)	

Int Unit-6	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. A Behind the scenes	passive (all tenses)	cinema	regular & irregular past participles	talking about films	listening for content words	understanding the main point in a paragraph
B. Every picture tells a story	modals of deduction: might, can't, must	the body	diphthongs	talking about profile pictures, making deductions	checking assumption, understanding the order of events	understanding humour, checking assumptions
Revise and Check 5&6						

Writer-1	
Unit-10. Compare or	This unit involves identifying similarities and differences between two subjects, organizing the information in a clear and coherent
Contrast Paragraph	manner, and drawing meaningful comparisons or contrasts.

- Identify similarities and differences between two subjects or ideas.

 Develop a clear and concise thesis statement that highlights the main points of comparison or contrast.
- Use appropriate transitions and evidence to support the comparison or contrast effectively.

		MAINCOURSE	PORTFOLIO	
WEEK-12	Apr.,29-May, 03	24 hrs.		INTERMEDIATE (B1-B2)
		Int. 7A, 7B, Practical English-4		(= = 22)

Int Unit-7	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Live and learn	first conditional and future time clauses + when, until, etc.	education	the letter u	talking about school, assessing opinions	listening for numbers	understanding points of view
B. The hotel of Mum and Dad	second conditional, choosing between conditionals	houses	sentence stress, the letter c	discussing pros and cons, describing ideal situations	using prediction to understand content	understanding pros and cons
Practical English Episode 4 making and responding to suggestions, making an excuse and apologizing						

W.D.W. 40		MAINCOURSE	PORTFOLIO	
	May, 06-10	24 hrs.		INTERMEDIATE
WEEK-13		Int. 8A, 8B, 7&8 Revise and Check	Writer-1 Unit-10 Compare or Contrast Paragraph (pp. 104-107)	(B1-B2)

Int Unit-8	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. The right job for you	choosing between gerunds and infinitives	work	word stress	making a presentation	listening and making notes	predicting from evidence
B. Have a nice day!	reported speech: sentences and questions	shopping, making nouns from verbs	the letters ai	talking about shopping habits	understanding the order of events, understanding attitude and tone	predicting the end of a story
Revise and Check 7&8						

Writer-1	
Unit-10. Compare or	This unit involves identifying similarities and differences between two subjects, organizing the information in a clear and coherent
Contrast Paragraph	manner, and drawing meaningful comparisons or contrasts.
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- Identify similarities and differences between two subjects or ideas.
- Develop a clear and concise thesis statement that highlights the main points of comparison or contrast.
- Use appropriate transitions and evidence to support the comparison or contrast effectively.

		MAINCOURSE	PORTFOLIO	
		24 hrs.	Writer-1 Unit-10 Compare or Contrast Paragraph (pp.	INTEDMEDIATE
WEEK-14	May, 13-17	Int. 9A, 9B, Practical English-5	108-115) Portfolio Assignment-6 W A Compare or Contrast Paragraph	INTERMEDIATE (B1-B2)

Int Unit-9	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Lucky encounters	third conditional	making adjectives and adverbs	sentence rhythm, weak pronunciation of <i>have</i>	talking about luck	listening to summarize	understanding topic sentences
B. Digital detox	quantifiers	electronic devices	linking, ough and augh	discussing digital habits	understanding attitude	understanding technical lang.
Practical English Episode 5	as	king indirect questions	3			

Writer-1	
Unit-10. Compare or	This unit involves identifying similarities and differences between two subjects, organizing the information in a clear and coherent
Contrast Paragraph	manner, and drawing meaningful comparisons or contrasts.

- Identify similarities and differences between two subjects or ideas.
- Develop a clear and concise thesis statement that highlights the main points of comparison or contrast.
- Use appropriate transitions and evidence to support the comparison or contrast effectively.

		MAINCOURSE	PORTFOLIO	
WEEK-15	May, 20-24	24 hrs.		INTERMEDIATE (B1-B2)
		Int. 10A, 10B		(21 22)

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Int Unit-10	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Idols and icons	relative clauses: defi.&non-defining	compound nouns	word stress	talking about people and things that you admire	listening for facts	reading with purpose
B. And the murderer is	question tags	crime	intonation in question tags	police interview role-play	taking notes	understanding referencing

		MAINCOURSE	PORTFOLIO	
WEEK-16	May, 27-31	24 hrs.		INTERMEDIATI (B1-B2)
		9&10 Revise and Check		(21 22)
Revise and Ch	eck 9&10			•
Revise and Ch	eck 9&10			·
Revise and Ch	eck 9&10			