

Niğde Ömer Halisdemir University 2023-2024 Academic Year B1 Level Syllabus

Coursebook: English File 4th Ed., Oxford University Press (student's book and workbook)

Writing Skill Book: Writer-1, Blackswan Publishing House

WEEK-1	October, 02-06	MAINCOURSE	PORTFOLIO	PRE-INT A2-B1
		24 hrs.		

WEEK-2	October, 09-13	MAINCOURSE	PORTFOLIO	PRE-INT A2-B1
		24 hrs.		
		Pre-Int. 1A, 1B, 1C, Practical English-1, 2A, 2B, 2C, 1&2 Revise and Check		

Pre-Int Unit-1	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Are you? Can you? Do you? Did you?	word order in questions	common verb phrases	the alphabet	exchanging information	understanding personal information	
B. The perfect date?	present simple	describing people: appearance and personality	final -s and -es	describing a person	identifying the person being described	understanding a description
C. The Remake Project	present continuous	clothes, prepositions of place	/ə/ and /ɜ:/	describing a picture, talking about preferences	checking hypotheses	
Practical English Episode 1	calling reception					

Pre-Int Unit-2	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. OMG! Where's my passport?	past simple: regular & irregular verbs	holidays	regular verbs: -ed endings	talking about your last holiday	understanding the key events in a story	understanding the key events in a story
B. That's me in the picture!	past continuous	prepositions of time and place: <i>at, in, on</i>	weak forms: <i>was, were</i>	talking about preferences	listening for gist and detailed info.	checking hypotheses (using visual evidence)
C. One dark October evening	time sequencers and connectors	verb phrases	word stress	retelling a story	listening for specific information	
Revise and Check 1&2						

WEEK-3	October, 16-20	MAINCOURSE		PORTFOLIO		PRE-INT A2-B1
		24 hrs.		Writer-2 Unit-1 Introduction to Writing Portfolio Assignment-1 MC 3B (An Informal Email)		
		Pre-Int. 3A, 3B, 3C, Practical English-2, 4A, 4B, 4C				

Pre-Int Unit-3	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. TripAside	be going to (plans and predictions)	airports	the letter <i>g</i>	planning a tour	listening for specific information	understanding text cohesion – connectors
B. Put it in your calendar!	present continuous (future arrangements)	verbs + prepositions, e.g. arrive in	linking	making arrangements	understanding times, dates and appointments	understanding a questionnaire
C. Word games	defining relative clauses	paraphrasing	silent <i>e</i>	describing and paraphrasing	guessing words from definitions	understanding rules of a game
Practical English Episode 2	at the restaurant V restaurants					

Pre-Int Unit-4	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Who does what?	present perfect + yet, just, already	housework, make or do?	the letters <i>y</i> and <i>j</i>	talking about housework	checking hypotheses using background knowledge	understanding opinions
B. In your basket	present perfect or past simple? (1)	shopping	<i>c</i> and <i>ch</i>	talking about shopping experiences	understanding a theory	
C. #greatweekend	<i>something, anything, nothing</i> , etc.	adjectives ending <i>-ed</i> and <i>-ing</i>	<i>/e/</i> , <i>/əʊ/</i> , and <i>/ɪ/</i>	describing your weekend	understanding historical information	checking and correcting info.

Writer-2	This unit focuses on developing basic writing skills, such as forming simple sentences, understanding basic grammar rules, and introducing the topic or purpose of a piece of writing.
Unit-1. Introduction to Writing	
<i>Upon completion of this unit, students will be able to:</i> <ul style="list-style-type: none"> Identify and understand the basic elements of effective writing. Develop a clear understanding of the writing process, including prewriting, drafting, revising, and editing. Demonstrate improved writing mechanics, such as grammar, punctuation, and sentence structure. 	

WEEK-4	October, 23-27	MAINCOURSE		PORTFOLIO	PRE-INT A2-B1
		24 hrs.		Writer-2 Unit-2 Describing a Person (pp. 17-25)	
		Pre-Int. 3&4 Revise and Check, 5A, 5B, 5C, Practical English-3, 6A, 6B			

Revise and Check 3&4		
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Pre-Int Unit-5	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. I want it NOW!	comparatives adjectives and adverbs, <i>as...as</i>	types of numbers	/ə/	comparing habits: present and past	identifying key points	scanning for data (facts and numbers)
B. Twelve lost wallets	superlatives (+ ever + pre. perfect)	describing a town or city	sentence stress	talking about memorable experiences	understanding ranking	
C. How much is enough?	quantifiers, <i>too, (not) enough</i>	health and the body	/ʌ/	talking about your lifestyle	understanding advice	identifying pros and cons
Practical English Episode 3	taking something back to a shop		V shopping			

Pre-Int Unit-6	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Think positive–or negative?	will / won't (predictions)	opposite verbs	'll, won't	making predictions	using existing knowledge to predict content	summarizing the main point of a text
B. I'll always love you	will / won't / shall (other uses)	verb + back	word stress: two-syllable verbs	giving examples and reasons	understanding specific details	understanding the order of events

Writer-2 Unit-2. Describing a Person	This unit involves using descriptive language and vocabulary to portray a person, including their physical appearance, personality traits, and characteristics.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Develop skills in using descriptive language to portray a person's appearance, personality, and traits. • Utilize sensory details and vivid imagery to bring a person to life on the page. • Create a well-rounded and engaging description that captures the essence of the individual. 	

WEEK-5	Oct., 30-Nov., 03	MAINCOURSE		PORTFOLIO		PRE-INT A2-B1
		24 hrs.		Writer-2 Unit-2 Describing a Person (pp. 26-30) Portfolio Assignment-2 W Description of Your Robot Portfolio Assignment-3 MC 7C (A Formal Email)		
		Pre-Int. 6C, 5&6 Revise and Check, 7A, 7B, 7C, Practical English-4, 8A				

Pre-Int Unit-6	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
C. The meaning of dreaming	review of verb forms: present, past, and future modifierthe letters ea	modifiers	the letters <i>ea</i>	talking about the past, present, and future	checking hypotheses, understanding specific information	
Revise and Check 5&6						

Pre-Int Unit-7	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. First day nerves	uses of the infinitive with <i>to</i>	verbs + infinitive: <i>try to, forget to, etc.</i>	weak form of <i>to</i> , linking	retelling an article	understanding a problem	text coherence / understanding content words
B. Happiness is ...	uses of the gerund (verb + -ing)	verbs + gerund	<i>_ing</i> , the letter <i>o</i>	describing feelings	understanding how something works	
C. Could you pass the test?	have to, don't have to, must, mustn't	adjectives + prepositions: <i>afraid of, etc.</i>	stress on prepositions	talking about language learning	understanding the events in a story	using topic sentences
Practical English Episode 4	going to a pharmacy V feeling ill					

Pre-Int Unit-8	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Should I stay or should I go?	<i>should</i>	get	/ɜ/ and /u:./	discussing habits and preferences	understanding opinions	understanding opinions

Writer-2 Unit-2. Describing a Person	This unit involves using descriptive language and vocabulary to portray a person, including their physical appearance, personality traits, and characteristics.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Develop skills in using descriptive language to portray a person's appearance, personality, and traits. • Utilize sensory details and vivid imagery to bring a person to life on the page. • Create a well-rounded and engaging description that captures the essence of the individual. 	

WEEK-6	November, 06-10	MAINCOURSE		PORTFOLIO	PRE-INT A2-B1
		24 hrs.			
		Pre-Int. 8B, 8C, 7&8 Revise and Check, 9A, 9B, 9C, Practical English-5			

Pre-Int Unit-8	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
B. Murphy's Law	if + present, + will + infinitive (first conditional)	confusing verbs	homophones	using the right word in conversation	understanding an anecdote	scanning for specific information
C. Who is Vivienne?	possessive pronouns	adverbs of manner	reading aloud	reacting to a story	using information to interpret a story	understanding a short story
Revise and Check 7&8						

Pre-Int Unit-9	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Beware of the dog	if + past, would + infinitive (second conditional)	animals and insects	word stress	<i>Would you know what to do?</i>	understanding facts	understanding specific info.
B. Fearof.net	present perfect + for and since	words related to <i>fear</i> , phrases with <i>for</i> and <i>since</i>	sentence stress	<i>How long...?</i>	taking notes	recognizing topic links
C. Scream queens	present perfect or past simple? (2)	biographies	word stress, /ɔ:/	talking about life events	understanding biographical information	using textual clues to match information with a person
Practical English Episode 5	asking how to get there		V directions			

WEEK-7	November, 13-17	MAINCOURSE		PORTFOLIO	PRE-INT A2-B1
		24 hrs.			
		Pre-Int. 10A, 10B, 10C, 9&10 Revise and Check, 11A, 11B, 11C		Writer-2 Unit-3 Describing a Place Portfolio Assignment-4 W Description of a place	

Pre-Int Unit-10	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Into the net	expressing movement	sports, expressing movement	word stress	responding to opinions		understanding opinions
B. Early birds	word order of phrasal verbs	phrasal verbs	linking	retelling a person's day	understanding reasons	extracting main points from a text
C. International inventions	the passive	people from different countries	/ʃ/, /tʃ/ and /dʒ/	passives quiz	understanding historical information	
Revise and Check 9&10						

Pre-Int Unit-11	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Ask the teacher	used to	school subjects	<i>used to / didn't used to</i>	talking about school days	understanding attitude	finding key information in a text
B. Help! I can't decide!	might	word building: noun formation	diphthongs	choices and decisions	identifying the main points in a talk	
C. Twinstrangers.net	<i>so, neither</i> + auxiliaries	similarities and differences	/ð/ and /θ/	finding similarities and differences	understanding similarities and differences	understanding similarities and differences

Writer-2 Unit-3. Describing a Place	This unit focuses on effectively describing the physical features, atmosphere, and sensory details of a place to create a vivid picture for the reader.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> Effectively describe the physical characteristics, atmosphere, and ambiance of a specific place. Use sensory details, figurative language, and precise vocabulary to create a vivid and immersive description. Develop the ability to transport readers to the described location through written descriptions. 	

WEEK-8	November, 20-24	1st MIDTERM EXAM	
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WEEK-9	Nov., 27-Dec., 01	MAINCOURSE	PORTFOLIO	PRE-INT A2-B1 INTERMEDIATE (B1-B2)
		24 hrs.	Writer-2 Unit-4 Narrative Paragraph (pp. 40-45)	
		Pre-Int. Practical English-6, 12A, 12B, 12C, 11&12 Revise and Check, Int. 1A (pp. 6-7)		

Practical English Episode 6	on the phone
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Pre-Int Unit-12	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Unbelievable!	past perfect	time expressions	the letter <i>i</i>	retelling a news story		understanding the order of events
B. Think before you speak	reported speech	<i>say or tell?</i>	double consonants	gossip	understanding a conversation	recognizing text type
C. The English File quiz	questions without auxiliaries	revision of question words	question words	general knowledge quiz	understanding quiz questions	
Revise and Check 11&12						

Int Unit-1	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Eating in...and out	present simple and continuous, action and non-action verbs	food and cooking	short and long vowel sounds	talking about preferences, agreeing and disagreeing	understanding key words in questions, predicting content using visual clues	using your own experience to understand a text

Writer-2 Unit-4. Narrative Paragraph	This unit involves developing storytelling skills and creating engaging narratives, including elements such as plot, characters, setting, and dialogue.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Understand the structure and elements of a narrative, including plot, character development, and conflict. • Craft engaging narratives with a clear beginning, middle, and end. • Use descriptive language, dialogue, and pacing to create a compelling narrative paragraph. 	

WEEK-10	December, 04-08	MAINCOURSE	PORTFOLIO	INTERMEDIATE (B1-B2)
		24 hrs.	Writer-1 Unit-4 Narrative Paragraph (pp. 46-49)	
		Int. 1A (pp. 8-9), 1B, Practical English-1, 2A (pp.16-17)	Portfolio Assignment-5 W A Narrative Paragraph	

Int Unit-1	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Eating in...and out	present simple and continuous, action and non-action verbs	food and cooking	short and long vowel sounds	talking about preferences, agreeing and disagreeing	understanding key words in questions, predicting content using visual clues	using your own experience to understand a text
B. Modern families	future forms: present continuous, be going to, will / won't	family, adjectives of personality	sentence stress, word stress	talking about the future, retelling a story	understanding a story	identifying reasons
Practical English Episode 1	introducing yourself and other people, reacting to what people say					

Int Unit-2	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Spending money	present perfect and past simple	money	<i>o</i> and <i>or</i>	talking about money and experiences	listening for facts	understanding paragraphing

Writer-2 Unit-4. Narrative Paragraph	This unit involves developing storytelling skills and creating engaging narratives, including elements such as plot, characters, setting, and dialogue.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Understand the structure and elements of a narrative, including plot, character development, and conflict. • Craft engaging narratives with a clear beginning, middle, and end. • Use descriptive language, dialogue, and pacing to create a compelling narrative paragraph. 	

WEEK-11	December, 11-15	MAINCOURSE		PORTFOLIO	INTERMEDIATE (B1-B2)
		24 hrs.		Writer-2 Unit-5 Academic Paragraph (pp. 50-59)	
		Int. 2A (pp.18-19), 2B, 1&2 Revise and Check, 3A			

Int Unit-2	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Spending money	present perfect and past simple	money	<i>o</i> and <i>or</i>	talking about money and experiences	listening for facts	understanding paragraphing
B. Changing lives	present perfect + for / since, present perfect continuous	strong adjectives: exhausted, amazed, etc.	sentence stress	<i>How long...?</i> , talking about extremes	checking hypotheses, listening for specific information	understanding the order of events
Revise and Check 1&2						

Int Unit-3	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	
A. Survive the drive	choosing between comparatives and superlatives	transport	/f/, /dʒ/, and /tʃ/, linking	tourist role-play, giving opinions	confirming predictions	confirming predictions

Writer-2 Unit-5. Academic Paragraph	This unit emphasizes understanding the conventions of academic writing, including proper citation, logical organization, and the use of evidence to support arguments.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Develop a clear understanding of the conventions of academic writing, including clear topic sentences, supporting evidence, and logical organization. • Develop a clear understanding of the writing process, including prewriting, drafting, revising, and editing. • Demonstrate improved writing mechanics, such as grammar, punctuation, and sentence structure. • Develop the ability to write coherent and well-structured academic paragraphs. 	

WEEK-12	December, 18-22	MAINCOURSE		PORTFOLIO	INTERMEDIATE (B1-B2)
		24 hrs.		Writer-1 Unit-5 Academic Paragraph (pp. 60-61)	
		Int. 3B, Practical English-2, 4A, 4B (pp. 40-41)			

Int Unit-3	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	
B. Men, women, and children	articles: <i>a / an, the</i> , no article	collocation: verbs / adjectives + prepositions	/ə/, two pronunciations of <i>the</i>	generalizing, talking about childhood	understanding points of view	understanding the main point in a paragraph
Practical English Episode 2	giving opinions, agreeing / disagreeing / responses					

Int Unit-4	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Bad manners?	obligation and prohibition: <i>have to, must, should</i>	phone language	silent consonants	talking about annoying habits and manners	understanding problems and advice	assessing a point of view
B. Yes, I can!	ability and possibility: <i>can, could, be able to</i>	ed/-ing adjectives	sentence stress	talking about ability, assessing advice	making inferences, listening for specific information	understanding tips and examples

Writer-2 Unit-5. Academic Paragraph	This unit emphasizes understanding the conventions of academic writing, including proper citation, logical organization, and the use of evidence to support arguments.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Develop a clear understanding of the conventions of academic writing, including clear topic sentences, supporting evidence, and logical organization. • Develop a clear understanding of the writing process, including prewriting, drafting, revising, and editing. • Demonstrate improved writing mechanics, such as grammar, punctuation, and sentence structure. • Develop the ability to write coherent and well-structured academic paragraphs. 	

WEEK-13	December, 25-29	MAINCOURSE	PORTFOLIO	INTERMEDIATE (B1-B2)
		24 hrs.	Writer-1 Unit-5 Academic Paragraph (pp. 62-63) Portfolio Assignment-6 W An Academic Paragraph	
		Int. 4B (pp. 42-43), 3&4 Revise and Check, 5A, 5B		

Int Unit-4	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
B. Yes, I can!	ability and possibility: <i>can, could, be able to</i>	ed/-ing adjectives	sentence stress	talking about ability, assessing advice	making inferences, listening for specific information	understanding tips and examples
Revise and Check 3&4						

Int Unit-5	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Sporting superstitions	past tenses: simple, continuous, perfect	sport	/ɔ:/ and /ɜ:/	talking about sport, telling an anecdote	understanding an interview	understanding how examples support main points
B. #thewaywemet	past and present habits and states	relationships	the letter <i>s</i> , <i>used to</i>	talking about present and past habits, presenting an opinion	predicting the end of a story, understanding facts & supporting information	predicting the end of a story

Writer-2 Unit-5. Academic Paragraph	This unit emphasizes understanding the conventions of academic writing, including proper citation, logical organization, and the use of evidence to support arguments.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Develop a clear understanding of the conventions of academic writing, including clear topic sentences, supporting evidence, and logical organization. • Develop a clear understanding of the writing process, including prewriting, drafting, revising, and editing. • Demonstrate improved writing mechanics, such as grammar, punctuation, and sentence structure. • Develop the ability to write coherent and well-structured academic paragraphs. 	

WEEK-14	January, 01-05	MAINCOURSE	PORTFOLIO	INTERMEDIATE (B1-B2)
		24 hrs.		
		Int. Practical English-3, 6A, 6B, 5&6 Revise and Check		

Practical English Episode 3	asking for permission, making requests, greeting someone you haven't seen for a long time
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Int Unit-6	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. A Behind the scenes	passive (all tenses)	cinema	regular & irregular past participles	talking about films	listening for content words	understanding the main point in a paragraph
B. Every picture tells a story	modals of deduction: <i>might, can't, must</i>	the body	diphthongs	talking about profile pictures, making deductions	checking assumption, understanding the order of events	understanding humour, checking assumptions
Revise and Check 5&6						

WEEK-15	January, 08-12	2nd MIDTERM EXAM		
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2nd TERM

WEEK-1	February, 12-16	MAINCOURSE	PORTFOLIO	INTERMEDIATE (B1-B2)
		22 hrs.		
		Int. 7A, 7B, Practical English 4, 8A		

Int Unit-7	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Live and learn	first conditional and future time clauses + <i>when, until, etc.</i>	education	the letter <i>u</i>	talking about school, assessing opinions	listening for numbers	understanding points of view
B. The hotel of Mum and Dad	second conditional, choosing between conditionals	houses	sentence stress, the letter <i>c</i>	discussing pros and cons, describing ideal situations	using prediction to understand content	understanding pros and cons
Practical English Episode 4	making and responding to suggestions, making an excuse and apologizing					

Int Unit-8	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. The right job for you	choosing between gerunds and infinitives	work	word stress	making a presentation	listening and making notes	predicting from evidence

WEEK-2	February, 19-23	MAINCOURSE		PORTFOLIO		INTERMEDIATE (B1-B2)
		22 hrs.		Writer-2 Unit-6 Opinion Paragraph (pp. 68-73)		
		Int. 8B, 7&8 Revise and Check, 9A, 9B (pp. 90-91)				

Int Unit-8	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
B. Have a nice day!	reported speech: sentences and questions	shopping, making nouns from verbs	the letters <i>ai</i>	talking about shopping habits	understanding the order of events, understanding attitude and tone	predicting the end of a story
Revise and Check 7&8						

Int Unit-9	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Lucky encounters	third conditional	making adjectives and adverbs	sentence rhythm, weak pronunciation of <i>have</i>	talking about luck	listening to summarize	understanding topic sentences
B. Digital detox	quantifiers	electronic devices	linking, <i>ough</i> and <i>augh</i>	discussing digital habits	understanding attitude	understanding technical lang.

Writer-2 Unit-6. Opinion Paragraph	This unit focuses on expressing opinions with logical reasoning, persuasive techniques, and supporting evidence.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> Express personal opinions and viewpoints with clarity and conviction. Support opinions with logical reasoning and evidence. Develop persuasive writing techniques to influence readers and engage in thoughtful discourse. 	

WEEK-3	Feb., 26-March, 01	MAINCOURSE		PORTFOLIO		INTERMEDIATE (B1-B2)
		22 hrs.		Writer-2 Unit-6 Opinion Paragraph (pp. 74-79)		
		Int. 9B (p. 92-93), Practical English-5, 10A, 10B		Portfolio Assignment-1 W An Opinion Paragraph		

Int Unit-9	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
B. Digital detox	quantifiers	electronic devices	linking, <i>ough</i> and <i>ough</i>	discussing digital habits	understanding attitude	understanding technical lang.
Practical English Episode 5	asking indirect questions					

Int Unit-10	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Idols and icons	relative clauses: defi.&non-defining	compound nouns	word stress	talking about people and things that you admire	listening for facts	reading with purpose
B. And the murderer is...	question tags	crime	intonation in question tags	police interview role-play	taking notes	understanding referencing

Writer-2 Unit-6. Opinion Paragraph	This unit focuses on expressing opinions with logical reasoning, persuasive techniques, and supporting evidence.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> Express personal opinions and viewpoints with clarity and conviction. Support opinions with logical reasoning and evidence. Develop persuasive writing techniques to influence readers and engage in thoughtful discourse. 	

WEEK-4	March, 04-08	MAINCOURSE		PORTFOLIO		INTERMEDIATE (B1-B2) UPPER- INTERMEDIATE (B2)
		22 hrs.		Writer-2 Unit-7 Cause or Effect P. (pp. 80-86)		
		Int. 9&10 Revise and Check, Up-Int. 1A, 1B, Coll. Eng.-1				

Revise and Check 9&10						
Upp-Int Unit-1	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Questions and answers	question formation	working out meaning from context	intonation: showing interest	politely refusing to answer a question, reacting to what someone says, tough questions	understanding the stages of a short interview	understanding questions, working out meaning from context
B. It's a mystery	auxiliary verbs, the..., the... + comparatives	compound adjectives, modifiers	intonation and sentence rhythm	reacting to a story about something strange, You're psychic, aren't you?	following instructions	understanding facts vs theories
Colloquial English Episode 1	talking about...getting a job					

Writer-2 Unit-7. Cause or Effect Paragraph	This unit involves analyzing and explaining causal relationships, including identifying causes, effects, and the connections between them.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> Analyze and explain the causes or effects of specific events or phenomena. Develop the ability to identify causal relationships and present them in a coherent and logical manner. Use evidence and examples to support claims and strengthen the overall argument. 	

WEEK-5	March, 11-15	MAINCOURSE		PORTFOLIO		UPPER- INTERMEDIATE (B2)
		22 hrs.		Writer-2 Unit-7 Cause or Effect P. (pp. 87-92) Portfolio Assignment-2 W A Cause/Effect Paragraph		
		Up-Int. 2A, 2B, 1&2 Revise and Check, 3A (pp. 26-27)				

Upp-Int Unit-2	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Doctor, doctor!	present perfect simple and continuous	illnesses and injuries	/j/, /dʒ/, /tʃ/, and /k/	Doctor, doctor, health	understanding an anecdote	reading and summarizing
B. Act your age	using adjectives as nouns, adjective order	clothes and fashion	vowel sounds	The joy of the age-gap friendship, managing discussions, politely disagreeing	understanding a discussion – opinions, explanations, examples	scanning several texts
Revise and Check 1&2						

Upp-Int Unit-3	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Fasten your seat belts	narrative tenses, past perfect continuous, <i>so / such...that</i>	air travel	irregular past forms, sentence rhythm	Flight stories, telling an anecdote	understanding formal language in announcements	using a diagram to understand a text

Writer-2 Unit-7. Cause or Effect Paragraph	This unit involves analyzing and explaining causal relationships, including identifying causes, effects, and the connections between them.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> Analyze and explain the causes or effects of specific events or phenomena. Develop the ability to identify causal relationships and present them in a coherent and logical manner. Use evidence and examples to support claims and strengthen the overall argument. 	

WEEK-6	March, 18-22	MAINCOURSE		PORTFOLIO	UPPER-INTERMEDIATE (B2)
		22 hrs.		Writer-2 Unit-8 Advantage or Disadvantage Paragraph (pp. 93-98)	
		Up-Int. 3A (pp. 28-29), 3B, Coll. Eng. 2&3			

Upp-Int Unit-3	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Fasten your seat belts	narrative tenses, past perfect continuous, <i>so / such...that</i>	air travel	irregular past forms, sentence rhythm	Flight stories, telling an anecdote	understanding formal language in announcements	using a diagram to understand a text
B. A really good ending?	the position of adverbs and adverbial phrases	adverbs and adverbial phrases	word stress and intonation	reading habits		reading for pleasure
Colloquial English Episode 3	Talking about...books					

Writer-2 Unit-8. Advantage or Disadvantage Paragraph	This unit focuses on evaluating the pros and cons of a subject, presenting arguments for and against, and providing a balanced perspective.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Evaluate the advantages and disadvantages of a given subject or situation. • Consider multiple perspectives and present a balanced argument. • Use critical thinking skills to analyze and support claims effectively. 	

WEEK-7	March, 25-29	1st MIDTERM EXAM	
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WEEK-8	April, 01-05	MAINCOURSE	PORTFOLIO	UPPER- INTERMEDIATE (B2)
		22 hrs.	Writer-2 Unit-8 Advantage or Disadvantage Paragraph (pp. 99-103) Portfolio Assignment-3 W An Advantage/Disadvantage Paragraph	
		Up-Int. 4A, 4B, 3&4 Revise and Check		

Upp-Int Unit-4	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Stormy weather	future perfect and future continuous	the environment, weather	vowel sounds	the environment, climate change	understanding examples	scanning for examples
B. A risky business	zero and first conditionals, future time clauses	expressions with take	linked phrases	risk-taking	focusing on the main points	summarizing an argument
Revise and Check 3&4						

Writer-2 Unit-8. Advantage or Disadvantage Paragraph	This unit focuses on evaluating the pros and cons of a subject, presenting arguments for and against, and providing a balanced perspective.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Evaluate the advantages and disadvantages of a given subject or situation. • Consider multiple perspectives and present a balanced argument. • Use critical thinking skills to analyze and support claims effectively. 	

WEEK-9	April, 08-12	MAINCOURSE		PORTFOLIO	UPPER- INTERMEDIATE (B2)
		22 hrs.			
		Up-Int. 5A (pp.46-47)			

Upp-Int Unit-5	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. I'm a survivor	unreal conditionals	feelings	word stress in three- or four-syllable adjectives	emergency situations	understanding mood and feelings	recognizing positive and negative experiences

WEEK-10	April, 15-19	MAINCOURSE		PORTFOLIO	UPPER- INTERMEDIATE (B2)
		22 hrs.			
		Up-Int. 5A (pp.48-49) 5B, Coll. Eng. 4&5, 6A (pp. 56-57)			
				Writer-2 Unit-9 Compare/Contrast Paragraph (pp. 104-111)	

Upp-Int Unit-5	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. I'm a survivor	unreal conditionals	feelings	word stress in three- or four-syllable adjectives	emergency situations	understanding mood and feelings	recognizing positive and negative experiences
B. Wish you were here	wish for present / future, wish for past regrets	expressing feelings with verbs or -ed / -ing adjectives	sentence rhythm and intonation	ways of talking about how we feel, wishes	understanding a poem	checking hypotheses
Colloquial English Episode 3&4	talking about... waste					

Upp-Int Unit-6	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Night night	<i>used to, be used to, get used to</i>	sleep	/s/ and /z/	sleep	understanding reasons	using contextual clues

Writer-2 Unit-9. Compare or Contrast Paragraph	This unit involves identifying similarities and differences between two subjects, organizing the information in a clear and coherent manner, and drawing meaningful comparisons or contrasts.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> Identify similarities and differences between two subjects or ideas. Develop a clear and concise topic statement that highlights the main points of comparison or contrast. Use appropriate transitions and evidence to support the comparison or contrast effectively. 	

WEEK-11	April, 22-26	MAINCOURSE	PORTFOLIO	UPPER- INTERMEDIATE (B2)
		22 hrs. Up-Int. 6A (pp. 58-59), 6B, 5&6 Revise and Check	Writer-2 Unit-9 Compare/Contrast Paragraph (pp. 112-119) Portfolio Assignment-4 W A Compare/Contrast Paragraph	

Upp-Int Unit-6	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Night night	<i>used to, be used to, get used to</i>	sleep	/s/ and /z/	sleep	understanding reasons	using contextual clues
B. Music to my ears	gerunds and infinitives	music	words from other languages	music	understanding a talk	scanning across several texts
Revise and Check 5&6						

Writer-2 Unit-9. Compare or Contrast Paragraph	This unit involves identifying similarities and differences between two subjects, organizing the information in a clear and coherent manner, and drawing meaningful comparisons or contrasts.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> Identify similarities and differences between two subjects or ideas. Develop a clear and concise topic statement that highlights the main points of comparison or contrast. Use appropriate transitions and evidence to support the comparison or contrast effectively. 	

WEEK-12	Apr.,29-May, 03	MAINCOURSE	PORTFOLIO	UPPER- INTERMEDIATE (B2)
		22 hrs. Up-Int. 7A, 7B, Coll. Eng. 6&7		

Upp-Int Unit-7	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Let's not argue	past modals: <i>must have</i> , etc., <i>would rather</i>	verbs often confused	weak form of <i>have</i>	role-playing an argument	understanding advice	identifying solutions to problems
B. It's all an act	verbs of the senses	the body	silent consonants	Guess what it is, describing photos	understanding instructions	understanding the principle of an experiment
Colloquial English Episode 6&7	talking about... performances					

WEEK-13	May, 06-10	MAINCOURSE		PORTFOLIO		UPPER-INTERMEDIATE (B2)
		22 hrs.		Writer-2 Unit-10 Academic Essay (pp. 120-125)		
		Up-Int. 8A, 8B, 7&8 Revise and Check				

Upp-Int Unit-8	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Cutting crime	the passive (all forms); <i>have something done; it is said that...; he is thought to...; etc.</i>	crime and punishment	the letter u	Beat the burglar, crime	using your knowledge of the world to help you understand formal advice	understanding truth and lies
B. Fake news	reporting verbs	the media	word stress	Strange but true, the media	identifying the main events in news stories	using heading to understand the main point of a paragraph
Revise and Check 7&8						

Writer-2 Unit-10. Academic Essay	This unit emphasizes comprehensive research, critical thinking, advanced writing skills, and the ability to construct well-supported arguments in an academic context.
<p><i>Upon completion of this unit, students will be able to:</i></p> <ul style="list-style-type: none"> • Conduct comprehensive research on a given topic. • Develop a well-structured essay with a strong introduction, body paragraphs, and conclusion. • Use critical thinking, analysis, and synthesis skills to present well-supported arguments and draw meaningful conclusions. 	

WEEK-14	May, 13-17	MAINCOURSE		PORTFOLIO		UPPER- INTERMEDIATE (B2)
		22 hrs.		Writer-2 Unit-10 Academic Essay (pp. 126-131)		
		Up-Int. 9A, 9B, Coll. Eng. 8&9		Portfolio Assignment-5 W An Academic Essay		

Upp-Int Unit-9	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Good business?	clauses of contrast and purpose	advertising, business	changing stress on nouns and verbs	Misleading ads, advertising, business	understanding explanations	dealing with an authentic text
B. Super cities	uncountable and plural nouns	word building: prefixes and suffixes	word stress with prefixes and suffixes	cities	understanding place names	identifying advantages and disadvantages
Colloquial English Episode 8&9	talking about... advertising					

Writer-2 Unit-10. Academic Essay	This unit emphasizes comprehensive research, critical thinking, advanced writing skills, and the ability to construct well-supported arguments in an academic context.
<i>Upon completion of this unit, students will be able to:</i>	
<ul style="list-style-type: none"> • Conduct comprehensive research on a given topic. • Develop a well-structured essay with a strong introduction, body paragraphs, and conclusion. • Use critical thinking, analysis, and synthesis skills to present well-supported arguments and draw meaningful conclusions. 	

WEEK-15	May, 20-24	MAINCOURSE		PORTFOLIO		UPPER- INTERMEDIATE (B2)
		22 hrs.				
		Up-Int. 10A, 10B (pp.100-101)				

Upp-Int Unit-10	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
A. Science fact, science-fiction	<i>quantifiers: all, every, both, etc.</i>	science	stress in word families	science, talking about future possibilities	understanding specific explanations	understanding the language of speculation
B. Free speech	articles	collocation: word pairs	pausing and sentence stress	public speaking	identifying dos and don'ts	understanding context

WEEK-16	May, 27-31	MAINCOURSE	PORTFOLIO	UPPER- INTERMEDIATE (B2)
		22 hrs.		
		Up-Int. 10B (pp.102-103) 9&10 Revise and Check		

Upp-Int Unit-10	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
B. Free speech	articles	collocation: word pairs	pausing and sentence stress	public speaking	identifying dos and don'ts	understanding context
Revise and Check 9&10						

WEEK-17	June, 03-07	2nd MIDTERM EXAM			
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