



**İngilizce Yeterlik Sınavı  
Kılavuzu  
(Örnek Sorularla)**

**Yabancı Diller Yüksekokulu**

**2018**

## İNGİLİZCE YETERLİK SINAVININ AMACI

İngilizce Yeterlik sınavı Niğde Ömer Halisdemir Üniversitesinde bir ön lisans ya da lisans programında eğitimine başlamak ve hazırlık sınıfını başarıyla geçmek isteyen öğrencilerin İngilizce dili yeterlik seviyesini değerlendiren bir sınavdır. Bu sınav, sınava girenlerin İngilizce dil yeterliklerini AODÇ B1 seviyesinde ölçmeyi amaçlamaktadır.

## SINAVIN UYGULANIŞI

Sınav aynı gün içerisinde iki oturumda uygulanır: I. Oturum ve II. Oturum. Sınava girenlerin ikinci oturuma girebilmeleri için birinci oturumda başarılı olmaları gerekir. İki oturumdan elde edilen puanlar toplam geçme puanını oluşturur.

I. Oturum yaklaşık olarak 80 dakika sürer ve aşağıdaki bölümlerden oluşur:

- ✓ Dilin kullanımı (dil bilgisi, kelime bilgisi, durum soruları)
- ✓ Okuduğunu Anlama

II. Oturum yaklaşık olarak 80 dakika sürer ve aşağıdaki bölümlerden oluşur:

- ✓ Dinleme
- ✓ Yazma

# SINAVIN İÇERİĞİ VE ÖRNEK SORULAR

## I. OTURUM: OKUMA VE DİLİN KULLANIMI

### OKUMA

Sınavın okuma bölümü AODÇ B1 seviyesindeki yazılı iletişim yeterliğinizi değerlendirmeyi amaçlar. Bu bölümde,



- metnin içeriği ile ilgili basit çıkarımlarda bulunma,
- kısa, bilindik konularla ilgili metinlerden basit bilinmeyen kelimelerin muhtemel anlamını tahmin etme,
- yapılandırılmış bir metindeki ana konuyu tanımlama,
- gerçek bir metinde belirli bilgileri tanımlama,
- metinlerde geçen referans kelimeleri anlamak,
- metinlere uygun gerçek başlıkları bulma becerinizi göstermeniz beklenir.

OKUMA

BÖLÜM	SORU SAYISI	AĞIRLIKLI PUANI	SORU TİPİ	NE YAPMANIZ BEKLENİYOR?
1	20	20	4 seçenekli çoktan seçme	Ana fikir, detaylar, çıkarımlar, başlık ve referans kelimeler için üç ya da dört adet gerçek ya da/ve kurgu (kısa/uzun) metinleri okuma

## Okuma Bölümü için Örnek Sorular

**Yönerge: Metinleri okuyun ve doğru cevapları seçin.**

Text I:

### The House Guest

Miranda sighed – 'home sweet home' after six months working in Rome, teaching English to young Italians. She turned the key. She was so excited. She was sure that her wonderful, kind-hearted friend, Pam – the person she had shared her flat with for years – was in. She had allowed Pam to live in the flat with her because she knew that her personal possessions would be respected and that she didn't need to agree on any house rules.

Miranda entered the hallway quietly – she really wanted to surprise Pam. But as she walked in, a terrible smell of unwashed dishes and rubbish hit her. Horror filled her as she looked around her: the parquet floor had dark stains all over it and a hole; the hand-carved wooden coffee table from Morocco had been painted green. To make matters worse, she could also smell cigarette smoke. This was a smoke-free house! "Pam!" she cried.

Just then, she heard heavy footsteps coming down the stairs. To her horror, she looked up to see a huge, unshaven man wearing a dirty t-shirt and a pair of underpants. Miranda felt sick; it was obvious her home had been taken over by some kind of trespasser or squatter. The man seemed relaxed. "Hello," he yawned. "I'm Miles". "My flat! What have you done to my flat? And who are you?" she asked. "You must be Miranda. You've been in Italy, haven't you? Wow! Pam didn't tell me what a beautiful flatmate she had," he answered, staring at her. "Don't look at me like that! I don't even know you. Are you responsible for this?" she said accusingly, pointing at the green

coffee table. "I thought the table looked a little boring, so I used my artistic talents to brighten it up a little" he responded. Miranda felt her blood begin to boil with anger.

Just then, Pam walked in with a bag of shopping. Seeing Miranda, she exclaimed, "Oh, good! You've met Miles. It's great to see you! I've got so much to tell you." "Yes, you do!" replied Miranda in an annoyed voice. "What has happened to my flat?" she cried, looking around the room. Pam felt surprised by Miranda's reaction. "But you don't have any house rules, remember? And don't worry about the mess. We'll tidy up later. Miles is just a little untidy, aren't you, my love?" she said, going over to kiss him. Miles laughed. "Yes, perhaps. I'm not into rules or organisation. Be free, man! We've all got to make a stand against the establishment..." He yawned, adding, "Listen, it was a late night last night; I'm going to go back to bed for a few hours. See you later."

"This is not 'the establishment'! This is my home! And, from now on, I DO have rules!" shouted Miranda, as he disappeared up the stairs. Pam was famous for her awful boyfriends, but Miranda thought she had gone too far this time. "Pam, I think we need to have a serious talk about house guests and house rules."

**1. Miranda let Pam live with her because she knew that...**

- A) she would respect her personal possessions and house rules.
- B) her things would be safe and she wouldn't have to have house rules.
- C) her things would be safe and that they could agree on house rules.
- D) Miles is a respectful person to her possessions and house rules.

**2. When she walks into her flat, Miranda is...**

- A) happy that her boyfriend is at home waiting for her.
- B) excited because she thinks her boyfriend Miles will be in.
- C) angry that her house rules have been broken.
- D) horrified because she thinks a stranger has broken into her home.

**3. Miranda notices that .... have been damaged.**

- A) the coffee table and the parquet floor
- B) the floor and the silk sofa
- C) cushions and the Moroccan pictures
- D) every single stuff in her house

**4. Miles is described as...**

- A) unattractive, dirty and interested in rules.
- B) handsome, but rude and outspoken.
- C) untidy, and not interested in rules and being organised.
- D) tidy, hardworking and lovely.

**5. At the end of the story, Miranda decides to...**

- A) end her friendship with Pam and return to Rome.
- B) talk to Pam about moving to a guest house where she'll have to follow rules.
- C) talk to Pam about who can stay in the flat, and what is allowed and not allowed.
- D) leave the house and let Miles and Pam live in her house.

Text II:

The term "folk song" has been current for over a hundred years, but there is still a good deal of disagreement as to what it actually means. The definition provided by the International Folk Music Council states that folk music is the music of ordinary people, which is passed on from person to person by being listened to rather than learned from the printed page. Other factors that help shape a folk song include: continuity (many performances over a number of years); variation (changes in words and melodies either through artistic interpretation or failure of memory); and selection (the acceptance of a song by the community in which it evolves).

When songs have been subjected to these processes their origin is usually impossible to trace. For instance, if a farm worker were to make up a song and sing it to a couple of friends who like it and memorize it, possibly when the friends come to sing it themselves one of them might forget some of the words and make up new ones to fill the gap, while the other, perhaps more artistic, might add a few decorative touches to the tune and improve a couple of lines of text. If this happened a few times there would be many different versions, the song's original composer would be forgotten, and the song would become common property. This constant reshaping and re-creation is the essence of folk music. Consequently, modern popular songs and other published music, even though widely sung by people who are not professional musicians, are not considered folk music. The music and words have been set by a printed or recorded source, limiting scope for further artistic creation. These songs' origins cannot be disguised and therefore they belong primarily to the composer and not to a community.

The ideal situation for the creation of folk music is an isolated rural community. In such a setting folk songs and dances have a special purpose at every stage in a person's life, from childhood to death. Epic tales of heroic deeds, seasonal songs relating to calendar events, and occupational songs are also likely to be sung.

**6. What does the passage mainly discuss?**

- A) Themes commonly found in folk music
- B) Elements that define folk music
- C) Influences of folk music on popular music
- D) The standards of the International Folk Music Council

**7. Which of the following statements about the term "folk song" is supported by the passage?**

- A) It has been used for several centuries.
- B) The International Folk Music Council invented it
- C) It is considered to be out-of-date.
- D) There is disagreement about its meaning.

**8. The word "it" underlined in the first paragraph refers to \_\_\_\_\_.**

- A) community
- B) song
- C) acceptance
- D) memory

**9. Which of the following is NOT mentioned in the passage as a characteristic of the typical folk song?**

- A) It is constantly changing over time.
- B) It is passed on to other people by being performed.

- C) It contains complex musical structures.  
D) It appeals to many people.

**10. What does 'they' underlined in the second paragraph refer to?**

- A) people  
B) musicians  
C) artistic creations  
D) published songs

**11. The author mentions the farm worker and his friends in order to do which of the following?**

- A) Explain how a folk song evolves over time  
B) Illustrate the importance of music to rural workers  
C) Show how subject matter is selected for a folk song  
D) Demonstrate how a community chooses a folk song

**12. According to the passage, why would the original composers of folk songs be forgotten?**

- A) Audiences prefer songs composed by professional musicians.  
B) Singers dislike the decorative touches in folk song tunes.  
C) Numerous variations of folk songs come to exist at the same time.  
D) Folk songs are not considered an important form of music.

**13. The word "essence" in the second paragraph is closest in meaning to \_\_\_\_\_.**

- A) First phase  
B) Growing importance  
C) Full extent  
D) Basic nature

**14. The author mentions that published music is not considered to be folk music because \_\_\_\_\_.**

- A) The original composer can be easily identified.  
B) The songs attract only the young people in a community.  
C) The songs are generally performed by professional singers.  
D) The composers write the music in rural communities.

**15. What could be the best title for this article?**

- A) The History of Folk Songs and Dances  
B) The Importance of Folk Songs to the Communities  
C) What a Folk Song is  
D) Popular Songs vs Folk Songs

Örnek Okuma Sorularının Cevapları														
1.C	2.D	3.B	4.C	5.A	6.B	7.D	8.B	9.C	10.D	11.A	12.C	13.D	14.A	15.C

## DİLİN KULLANIMI



Bu bölüm yazılı ve sözlü İngilizcede temel olan dilbilgisi, kelime bilgisi ve söz yığını bilginizi test eder. Bölüm I bağlam içerisinde dil bilgisi kullanımına odaklanır. Bölüm II, belli türlerde en yaygın olan sözcük öğelerini (her sözcük türü için iki kelime; 2 sıfat, 2 zarf, 2 isim, 2 fiil, 2 deyimse fiil) içermektedir. Bölüm 3, gerçek hayatta karşılaşılabileceğiniz durumlardan oluşur ve durum tabanlı problemleri anlama ve konuşma dilinde kullanılan doğru söz yığını kullanarak uygun çözümlerle tepki verme yeteneğinizi test eder.

### DİLİN KULLANIMI

BÖLÜM	SORU SAYISI	AĞIRLIKLIL PUANI	İÇERİK	SORU TİPİ	NE YAPMANIZ BEKLENİYOR?
1	20	20	bağlam içinde dilbilgisi	4 seçenekli çoktan seçme	Gerçekçi ya da kurgu metinleri okuma ve boşluğu tamamlayacak doğru dilbilgisi yapısını seçme
2	10	10	kelime bilgisi		Doğru kelimelerle cümleleri tamamlama
3	10	10	durum		Durumu okuma ve en uygun cevabı seçme

### Bölüm 1- Dilin Kullanımı (dilbilgisi) için Örnek Sorular

**Yönerge: Doğru dilbilgisi yapısı ile metni tamamlayın.**

I have seen <sup>1</sup>\_\_\_\_\_ emotional things in my life, but this has definitely been <sup>2</sup>\_\_\_\_\_ of all. A few years ago I <sup>3</sup>\_\_\_\_\_ as a travelling librarian for the summer. Once a week we <sup>4</sup>\_\_\_\_\_ to visit a small village in the middle <sup>5</sup>\_\_\_\_\_ the country. One day a little boy came into the library and asked for three books. He was the cutest boy I <sup>6</sup>\_\_\_\_\_. I asked him <sup>7</sup>\_\_\_\_\_ he could read because he wasn't more than 5 and the books <sup>8</sup>\_\_\_\_\_ he wanted to borrow were classics like Karamazov Brother, Crime and Punishment. He pretended <sup>9</sup>\_\_\_\_\_ me. As I <sup>10</sup>\_\_\_\_\_ him the books, he said the books were for his mother. I later found out that his mother was physically disabled and he was the only one he had to take care of her.

1. A) a lot B) much C) a lot of D) plenty
2. A) the most emotional B) more emotional C) emotional D) as emotional as
3. A) work B) have worked C) would work D) worked
4. A) could go B) used to go C) need to go D) go
5. A) at B) in C) of D) next to
6. A) was seeing B) saw C) have ever seen D) had ever seen
7. A) if B) unless C) on condition that D) provided that
8. A) who B)---- C) when D) where
9. A) to not hear B) not hearing C) not to hear D) not hear
10. A) have given B) had given C) was giving D) give

**Örnek Dilbilgisi Sorularının Cevapları:**

1.C	2.A	3.D	4.B	5.C	6.D	7.A	8.B	9.A	10.C
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## Bölüm 2 - Dilin Kullanımı (kelime bilgisi) için Örnek Sorular

**Yönerge: Doğru kelimelerle cümleleri tamamlayın.**

- Turkish women gained the right to \_\_\_\_\_ in nationwide elections a decade or more before women in such European countries as France, Italy, and Belgium — a mark of Ataturk's far-reaching social changes.  
A) vote                      B) consider                      C) apply                      D) obey
- The notion of living forever is \_\_\_\_\_, as it has been proven impossible for thousands of years already.  
A) logical                      B) ridiculous                      C) familiar                      D) addicted
- Spider silk is a/an \_\_\_\_\_ strong material, and has been found out that it is stronger than steel.  
A) accidentally                      B) nearly                      C) moderately                      D) extremely
- There is a Chinese proverb which states that one \_\_\_\_\_ plants the trees, and another rests in the shadow of those trees.  
A) generation                      B) accommodation                      C) invention                      D) solution
- Jules Renard once claimed that the only man who is truly free is the one who can \_\_\_\_\_ an invitation to dinner without giving an excuse.  
A) turn on                      B) turn off                      C) turn down                      D) turn over

**Örnek Kelime Bilgisi Sorularının Cevapları:**

1.A	2.B	3.D	4.A	5.C
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## Bölüm 3 – Dilin Kullanımı (durum) için Örnek Sorular

**Yönerge: Durumları okuyun ve doğru cevabı seçin.**

- You are travelling by bus. The bus stops at the station and some people get in. There is an empty seat next to you. A passenger gets nearer to you by saying "Do you mind if I sit down here?" In turn you say:  
A) This seat is reserved.  
B) I can give you my seat.  
C) Go ahead, please.  
D) I prefer not to sit.
- One of your close friends wants to borrow your car. He is your close friend so you can't turn him down, but you also know that he drives very fast and carelessly so you agree, but conditionally. So you say:  
A) Well, I can't give you my car because you might have an accident.  
B) I'll let you have it if you drive slowly and carefully.  
C) You're so funny. You can't even demand it again.  
D) I'm sorry. I can't let you have it.



3. You have been assigned to write a portfolio paper about the historical places in your hometown and so you go to the library and ask the man in charge there for help, saying:

- A) You call this place a library? You have only novels and magazines about the city.
- B) My friends warned me that I shouldn't expect too much.
- C) Could you please tell me how I can find some books about the historical places?
- D) Can you help me do some research on the Internet?

4. Your father wants you to work with him but you are planning to work with your friends. So you say to your father:

- A) My friends and I decided to join together and do something altogether.
- B) Please father don't do that to me.
- C) Daddy, find someone else I want to go on a holiday with my friends.
- D) My friends promised me to find a good job, so I'll work there.

5. You have a lot of work to do, so you haven't paid your telephone bill yet. Your phone will be cut if you don't pay the bill tomorrow. You say to yourself:

- A) I have to ask dad to pay for me.
- B) Bro, can you pay the bill for me?
- C) It is a pleasure to be hearing from my friends in my hometown.
- D) It seems a telephone will cost me a lot.

Örnek Durum Sorularının Cevapları:				
1.C	2.B	3.C	4.A	5.A

## II. OTURUM: DİNLEME VE YAZMA

### DİNLEME



Sınavın bu bölümü AODÇ B1 seviyesindeki sözlü iletişim yeterliğinizi değerlendirmeyi amaçlamaktadır. Bu bölümde,

- bilinen konularda açık standart konuşmanın ana noktalarını anlama,
- olayları, kazaları, vb. bildiren televizyon haberlerinin ana noktalarını belirleme,
- detaylı talimatları takip etme,
- hem soyut hem de somut konulardaki standart İngilizce metinlerde yer alan destekleyici detayları, ima edilen anlamları kavrama,
- tutum, ruh hali, ton ve bakış açılarını tanıma becerinizi göstermeniz gerekir.

DİNLEME

BÖLÜM	SORU SAYISI	AĞIRLIKLI PUANI	SORU TİPİ	NE YAPMANIZ BEKLENİYOR?
1	20	20	4 seçenekli çoktan seçme	Ana fikir ve detaylı bilgiler için üç ya da dört monolog ve diyalogları dinleme

### Dinleme için Örnek Sorular

**Yönerge:** Beş kişinin konuşmasını dinleyin ve doğru cevapları seçin.

- Speaker 1:** The event was \_\_\_\_\_.  
A) a concert.  
B) a dance.  
C) a meeting.  
D) a play.
- Speaker 2:** When he was young, the man liked \_\_\_\_\_.  
A) the book only.  
B) the film only.  
C) the film and the book.  
D) neither of them.
- Speaker 3:** The people in front of them didn't \_\_\_\_\_.  
A) make noise.  
B) see the beginning of the film.  
C) know there was someone behind them.  
D) stay until the end.
- Speaker 4:** The girl got the book \_\_\_\_\_.  
A) for her boyfriend.  
B) from her boyfriend.  
C) to learn more about her boyfriend's band.  
D) for herself.
- Speaker 5:** The speaker doesn't tell us \_\_\_\_\_.  
A) when the concert finished.  
B) what the audience were like.  
C) what the band were like.  
D) what they did at the concert.

**Yönerge: Beş diyalog dinleyin ve cümleleri en iyi tamamlayan cevapları seçin.**

- 6. Conversation-1:** Todd wanted to watch the World Cup final...
- A) in a restaurant with his workmates
  - B) at home with friends
  - C) in a small café with friends
  - D) in his office with his workmates
- 7. Conversation-2:** In the past, Lauren ate or drank...
- A) less coffee
  - B) fewer sweets
  - C) less tea
  - D) fewer snacks
- 8. Conversation-3:** Kiera doesn't have any...
- A) families
  - B) cousins
  - C) brothers
  - D) parents
- 9. Conversation-4:** When he was at school, Johnnie...
- A) broke his leg
  - B) was captain of the team
  - C) played football
  - D) did some coaching
- 10. Conversation-5:** Sophie is...
- A) unreliable
  - B) extrovert
  - C) confident
  - D) friendly

**Örnek Dinleme Sorularının Cevapları:**

1.B	2.C	3.D	4.A	5.C	6.B	7.A	8.C	9.B	10.D
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## YAZMA

Yazma bölümü yazılı İngilizcede kendinizi ifade etme becerinizi test etmeyi amaçlamaktadır. Bu bölümde,



- bir dizi kısa unsurları / olguları kullanarak ve bunları bir diziye dönüştürerek günlük bağlantılı bir metin yazmak,
- fikir, plan ve eylemleri nedenler sunarak kısaca açıklama,
- ana fikri nedenlerle ve örneklerle desteklemek,
- basit bir düşünce paragrafının sonuç cümlesini yazma becerinizi göstermeniz gerekir.

YAZMA

BÖLÜM	SORU SAYISI	AĞIRLIKLI PUANI	SORU TİPİ	NE YAPMANIZ BEKLENİYOR?
1	1	5	Güdümlü yazma	Yönergede verilen içeriği yansıtan 40-50 kelime arası kısa bir metin (bir not ya da eposta) oluşturma
2	1	15	Güdümlü yazma	Seçtiğiniz konuya uygun 150-200 kelime arası iyi yapılandırılmış bir paragraf oluşturma

### Yazma Bölüm 1 - (genel yazma) için Örnek Soru

You are the Adviser. You have received a letter from a reader. Please read the letter below and complete the reply letter. It should

- ✓ include two advice for preparing for the first day at college
- ✓ include two advice for the first day at college

**Direction: Read the letter**

Dear Adviser,  
I'm writing to ask for your advice about a problem. I have just got into a new college and I'm going to start it next month. However, I am nervous about my first day at school. I can't easily make new friends and I'm a bit uncomfortable about starting with new teachers. How should I feel confident on my first day of college and hide my nervousness? Please help me.  
Desperate Colleger

**Direction: Write a reply to the problem letter above.**

Dear Desperate Colleger,

That's a common problem. Many people are anxious about the first day at school or work. I understand how you feel and I have some good advice for you.

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.....

I'm sure it will all work out.

Good luck

## Yazma Bölüm 2 – (akademik yazma) için Örnek Soru

Choose one of the topics below and write **an opinion paragraph**. Make sure that you

- ✓ write only one paragraph that has intro, body and conclusion.
- ✓ clearly state your opinion;
- ✓ support your opinion with at least three reasons in detail;
- ✓ stay within the word limit of 150-200.

Your paragraph will be graded according to *introduction, body, conclusion, format and conventions (grammar, spelling, punctuation..)*

**1. Some people believe parents are the best teachers.** Do you agree or disagree? Use specific reasons and examples to support your opinion.

**2. There are many ways to find a job: newspaper advertisements, Internet job search websites, and personal recommendations.** What do you think is the best way to find a job? Give reasons or examples to support your opinion.

**3. In many places around the world, the minimum age to obtain a driver's license is 16 or 17. Many people say this minimum age should be increased to 21.** Do you agree or disagree? Use specific reasons and examples to support your opinion.

## SINAVIN DEĞERLENDİRİLMESİ VE SONUÇLARIN İLANI

İlk Oturum, optik okuyucu tarafından değerlendirilen çoktan seçmeli sorulardan oluşur. Sonuçlar, oturum bittikten yaklaşık iki saat sonra duyurulur. Bu bölümden % 50 puan alanlar ikinci oturuma katılabilirler.

İkinci Oturumda, dinleme bölümü için cevap anahtarına ve yazma bölümü için puanlama rubriğine (yönerge) göre bir grup deneyimli değerlendirici tarafından puanlanan, hem çoktan seçmeli hem açık uçlu sorular yer almaktadır. Değerlendiriciler not vermeden önce standardizasyondan geçerler. Her bir sınav kâğıdı iki değerlendirici tarafından ve gerektiğinde üçüncü bir değerlendirici tarafından derecelendirilir.

Sınava girenlerin toplam puanları, okulun web sitesinde yaklaşık iki gün içinde ilan edilir.

### YAZMA İÇİN PUANLAMA RUBRİĞİ (YÖNERGESİ)

Aşağıda sınavın yazma bölümü için kullanılan puanlama rubrikleri bulunmaktadır. Rubrik A genel yazma konusunun puanlanması için kullanılır. Yazılan kompozisyon içerik ve dil açısından değerlendirilir. Detayları aşağıda görebilirsiniz.

#### Rubrik A

#### Rubric for General Writing

CRITERIA	3	2	1	0	SCORE
<b>Content</b>	The text meets all the expectations that the task requires and it supports the main idea with reasons logically as it should be.	The text meets some expectations and implies in general the reasons that it should have.	The text meets one or two expectations and/or does not include reasons that it should include.	It does not include any expected.	—
<b>Language</b>		-The word choice and sentence structure is consistent with the model. -There are no grammar, spelling, or punctuation errors.	-The word choice and sentence structure is close to the model. -There are 2-3 grammar, spelling and punctuation errors.	-The word choice and sentence structure does not seem to relate to the model. -It is full of grammar, spelling or punctuation errors	—
Students <b>cannot</b> get a score if <input type="checkbox"/> It is <b>off topic</b> <input type="checkbox"/> It is <b>blank</b> .					_X 1 = —

Rubrik B akademik yazma konusu içindir. Yazılı kompozisyon giriş, gelişme, sonuç, şekil ve standart kurallara (dilbilgisi, yazım, noktalama...) göre değerlendirilir. Detayları aşağıda görebilirsiniz.

### Rubrik B

Rubric for Academic Writing					
CRITERIA	3	2	1	0	SCORE
<b>Introduction</b>		It introduces the topic and states the opinion clearly and gives background information.	It introduces the topic and/ or states the opinion but lacks background information.	No introduction is included.	—
<b>Body</b>	It includes three major supporting details along with at least one minor supporting detail with a proper transition for each.	It includes two major supporting details with at least one minor supporting detail or includes three major supporting details with no minor supporting details.	It includes two major supporting details with no minor supporting detail or less.	No supporting is included.	—
<b>Conclusion</b>			It restates the paragraph logically with a proper transition.	No conclusion is included.	—
<b>Format</b>		It is a well-structured paragraph, stays within the word limit and has a title.	It is a well-structured paragraph with/ without a title and/or under/over the word limit.	It looks like an essay (even if it has a title or stays within the word limit.)	—
<b>Conventions</b>		It has no or little (e.g. one /two) grammatical, spelling and/or punctuation errors	It has few grammatical, spelling and/or punctuation errors.	It is full of grammar, spelling and punctuation errors.	—
Students cannot get a score if <input type="checkbox"/> It is off topic or a memorized paragraph, <input type="checkbox"/> It has a title and one or two sentences,					—
<input type="checkbox"/> It has only a topic sentence, <input type="checkbox"/> It is blank.					—
					_X 1.5 =
					—